

31812

OFFICE OF STRATEGIC SERVICES

INTEROFFICE MEMO

TO: Mr. Patrick Dolan, M.O.

DATE: 8 June, 1943

FROM: Darwin L. Teilhet

SUBJECT: Communication Channels (1)

1. In M.O. work is there any restrictions on us against the use of "Black" movies?
2. Underground movements in occupied countries certainly could show black movies and conceal small two pound projectors, with hand-operated dynamos, as easily as they could conceal their printing presses; and, as easily as they could publish their journals.
3. Visual presentation of materials is usually more effective than by any other method.
4. "Black" movies could be produced in short 1 reel subjects for the following separate types of purposes:
 - a. Underground presentation. Straight documentary material on sabotage, killing, and morale building subjects.
 - b. Fake enemy or neutral films, to be run in neutral countries under cover of neutral issuance. By bribery or other methods, theaters could be obtained. Restrictions from government officials could be avoided if this material was issued from seemingly excellent sources.
 - c. Magic lantern pictures can be shown, with illumination from a candle. Prepared magic lantern slides could be distributed for pictorial illustration of emotion arousing subjects -- actual shots of poor innocent girl being raped (I), German troops carrying off foods, German officers supporting black-market in Amsterdam, etc. Photographic proof would be convincing.

Some - MOVIES Darwin Teilhet
 for inclusion in
 MEDIA
 D. L. T.