

- TPASA RESULTS

15

saying thank
you for the
car.


Jeffrey E. Epstein

10⁰⁰ Dr. Beard

11⁰⁰

4⁰⁰



Sonich is trying
to move  for
11⁰⁰ wiz than Britney
could work at 6⁰⁰

Jeffrey E. Epstein

[REDACTED]

[REDACTED]

(re-rent the car)

- contract up on 2nd
of february

Dollar Rent A Car
Blue Dodge Neon

(561) 686-3300

Jeffrey E. Epstein

1) [REDACTED] car → extension
1 month

2) \$900
1 bucket of roses
to Royal Palm Beach
High school for
Give the flowers at
8:30 to sb. to
give it to her at
the stage after
performance

DTG OPERATIONS dba DOLLAR RENT A CAR
2401 Turnage Boulevard
West Palm Beach, FL 0000033
866-434-2226

VEH.#: 817622-1
LIC.#: W28GIS STALL#: 12/23/2005 1040
05 NISSAN SENTRA HH115484-5
Rate: WALK C/s: CDAR 920001
FUEL LEVEL OUT: FULL
MILEAGE OUT: 11230

TIME OUT		TIME IN	
11/26/2005	1048		
RENTAL RATES			
Hours	12.00/	mls	
Days	24.99/	mls	
Weeks	124.95/	mls	499.80
Xday	24.99/	mls	
Unlimitd mls			
VEH LIC FEE	.47/Day		12.69
FLA SRCHRG*	2.03/Day		54.81
Fuel	5.99/gal		
STATE TAX	6.500%		36.87
Est Optional Coverages			322.65
		ESTIMATED CHARGES	926.82
YOU ARE RESPONSIBLE FOR YOUR PARKING VIOLATIONS. IF YOU FAIL TO PAY YOUR TICKET(S), ANY UNPAID TICKET(S), PENALTIES, PLUS A \$25.00 FEE PER CITATION, WILL BE BILLED TO YOUR CREDIT CARD. X			
<u>ESTIMATED/ACTUAL CHARGES MAY VARY</u>			

CUSTOMER DECLINES LDW AND IS RESPONSIBLE FOR LOSS OR DAMAGE PER TERMS OF THE RENTAL AGREEMENT.
UMP DECLINED
SLI ACCEPT @ 11.95/DAY 322.65
PPP DECLINED
ESP DECLINED
Est Optional Coverages 322.65

BY YOUR INITIALS YOU ACKNOWLEDGE YOU HAVE ACCEPTED OR DECLINED THE ABOVE OPTIONAL ITEMS: X _____

CUSTOMER HAS NOT USED THE AIRPORT IN THE LAST 24 HOURS. _____

West Palm Beach Int'

BANASIAK JANUSZ
358 EL BRILLO WAY
PALM BEACH FL 33480
1270 FL 04/07/2012 561-818-8361
ADD'L DRIVER: None

* FL Surchg includes
\$2 FL St Srchg & .03
Recycle Fee Recv
CREDIT CARD AUTHORIZATION/CASH DEPOSITS
VI/*****8274/050298/ 1066.00/A/11/26/2005

WLK
SMCKED/187

A per hour rate for late returns is charged right after the start of new Rental Day.

Screen Print

OPTION: _____	Dollar RA OPEN	HH115484 OPEN
1 NME L/F BANASIAK/JANUSZ	11 RET DATE/TME 12-23-2005/1040	
2 ADDRESS 358 EL BRILLO WAY	12 RET LOC/DROP PBI/*	
3 C/S/Z PALM BEACH/FL/33480	13 VEH/CL/RT/CL 817622/CDAR/WALK/CDAR	
4 PH/DOB/GEN 561-818-8361/04-07-1953/M	14 ODM/FUEL 11230/8	
5 LOCL CNT 5616557626	15 EMP/OPEN EMP/DRW SMCKED/SMCKED/187	
6 LI/ST/EX/VER B522420531270/FL/04-07-2012/*		
7 FOP/#/EX V1/4470115340008274/02-07	A-RATES G-DTS/MISC	
8 ATH#/AMT 050298/1066	B-DB/CUST H-RA CLOSE	
9 SR/TY/ID WLK/W/**	C-DEPOSIT N-NOTES	
10 NOTES *	D-OPTIONS O-OTHER WINDOWS	
F1=RD ONLY F2=SWIPE F3=ERASE F6=SEARCH F8=ESTIMATE F9=VEHICLES		

-- End of report --



can not
come at 7pm
tomorrow b/c
of soccer

815
10-3-csk

SALES SLIP

1234567890
1234567890
1234567890
1234567890

REPRINT # 1234567890
TERMINAL ID 1234567890

ACCOUNT # 1234567890
DATE 10/01/05 TIME 01:52
DATA CODE 000000

REF # 1234567890

AMOUNT \$20.98

I AGREE TO PAY ABOVE TOTAL AMOUNT
ACCORDING TO CARD ISSUER AGREEMENT
(MERCHANT AGREEMENT IS CREDIT VOUCHER)

[Signature]
CASHIER

THANK YOU.
PLEASE COME AGAIN.

IMPORTANT MESSAGE

FOR J. E.
 DATE 10/2/05 TIME 10:40 A.M.
 M Sarah
 OF _____
 PHONE/MOBILE _____

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE [redacted] is sick and she can't come today

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J. E.
 DATE 10/2/05 TIME 10:00 P.M.
 M Mr Goldsmith
 OF _____
 PHONE/MOBILE cell. 772-971-1000

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J. E.
 DATE 10/1/05 TIME 9:50 A.M.
 M Sarah
 OF _____
 PHONE/MOBILE _____

TELEPHONED		RETURNED YOUR CALL	
CAME TO SEE YOU		WANTS TO SEE YOU	
WANTS TO SEE YOU		WILL CALL AGAIN	
PLEASE CALL		SPECIAL ATTENTION	

MESSAGE confirmed [redacted] of 11 AM and 4 PM [redacted]

SIGNED J. 1184

IMPORTANT MESSAGE

FOR J. E.
 DATE 10/2/05 TIME 10:20 P.M.
 M [redacted]
 OF 801-3590
 PHONE/MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED J. 1184

GUERLAIN
PARIS

SKIN CARE

Rx

THE SPA

NAME: DANA BURNS

EMAIL: _____ TELEPHONE: _____

DO YOU HAVE ANY CONCERNS WITH THE FOLLOWING?

- LINES
- BREAKOUTS
- PIGMENTATION
- EYE PUFFINESS
- DEHYDRATION
- IRREGULAR TEXTURE
- IRREGULAR COLOR
- DARK CIRCLES

WHAT WOULD YOU LIKE TO CHANGE ABOUT YOUR SKIN?

WHAT IS YOUR SKIN TYPE?

- OILY
- NORMAL/OILY
- NORMAL/DRY
- DRY
- HIGHLY SENSITIVE

CLEANSERS:

- PURE VEIL CLEANSING MILK
- PURE DEW CLEANSING FOAMING GEL
- PERFECT EYE AND LIP MAKEUP REMOVER

NIGHT MOISTURIZERS:

- SUBSTANTIFIC NIGHT CARE
- SUCCESS NIGHT MODEL

TONERS:

- PURIFYING IRIS TONER
- MOISTURIZING MALLOW TONER
- SUCCESS SMOOTHING TONER

MASKS/EXFOLIATORS:

- MOISTURIZING INVIGORATING MASK
- PURIFYING INVIGORATING MASK *1x a week*
- SMOOTHING EXFOLIATOR *2-3x a week*

EYE CARE:

- SUCCESS EYE TECH
- EYESERUM
- HAPPYLOGY EYE CREAM
- SUBSTANTIFIC EYE AND LIP

SPECIAL CARE:

- BAUME DE LA FERTE LIP BALM
- CRÈME CAMPHRÉA
- SUBSTANTIFIC FIRMING NECK CRÈME
- SÉRÉNISSIMA
- S.O.S. CREAM
- S.O.S. SERUM
- SUCCESSLASER DAY CARE
- SUCCESSLASER CONCENTRATE

DAY MOISTURIZERS:

- HAPPYLOGY *CREME*
- SUCCESS MODEL SERUM
- SUPER AQUASÉRUM
- SUBSTANTIFIC DAY CREAM

THANK YOU FOR OFFERING ME THE OPPORTUNITY TO PROVIDE YOU WITH OUR EXCLUSIVE GUERLAIN FACIAL EXPERIENCE!

PRESCRIBED BY: GRACE 10.1.05

ONE SOUTH COUNTY ROAD • PALM BEACH, FL 33480 • (877) 448-3752

BOARDING PASS
***** ET *****
BURNS/DANA

FLIGHT DL475 DATE 29SEP
ORIGIN COLUMBUS OH
DESTINATION ATLANTA
OPERATED BY DELTA AIR LINES INC

SEAT 10C
ZONE 1

SCHEDULE I

THE NEW ALBANY COMPANY
ANALYSIS OF THE NACO AND GEORGETOWN CAPITAL ACCOUNTS
FROM 1/1/2002 - 12/31/2004
As of 1/29/2005

100 % POSITIVE CASH FLOW APPLIED TO NACO'S INTEREST PAYMENT AND A REDUCTION
 OF NACO'S CAPITAL ACCOUNT; INTEREST ON GEORGETOWN CAPITAL ACCRUED
 INTEREST ONLY APPLIED FOR THE YEAR 2004

I	NACO CAPITAL	Cash Flow from Operations (1)(3)	Interest Expense (2) (3)	Capital Additions/ (Reductions)(3)	Capital Account Balance (4)
					75,000,000
	2002	10,546,345	(4,875,000)	(5,671,345)	69,328,655
	2003	20,162,655	(4,506,363)	(15,656,292)	53,672,363
	2004	18,414,244	(3,488,704)	(14,925,540)	38,746,822
	Totals	49,123,244	(12,870,066)	(36,253,178)	
II	GEORGETOWN CAPITAL	Cash Flow from Operations (1)(3)	Interest Expense (2) (3)	Capital Additions/ (Reductions)(3)	Capital Account Balance (4)
					10,000,000
	2002	-	(650,000)	650,000	10,650,000
	2003	-	(692,250)	692,250	11,342,250
	2004	-	(737,246)	737,246	12,079,496
	Totals	-	(2,079,496)	2,079,496	

III SUMMARY OF NACO & GEORGETOWN CAPITAL ACCOUNT ACTIVITY

	Cash Flow from Operations (1)(3)	Interest Expense (2) (3)	Capital Additions/ (Reductions)(3)	Ending NACO Capital Balance (4)	Ending Georgetown Capital Balance (4)
2002	10,546,345	(5,525,000)	(5,021,345)	69,328,655	10,650,000
2003	20,162,655	(5,198,613)	(14,964,042)	53,672,363	11,342,250
2004	18,414,244	(4,225,950)	(14,188,294)	38,746,822	12,079,496
Total	49,123,244	(14,949,562)	(34,173,682)		

(1) See page 2 of the Calculation of Estimated Performance Fee for detail of the Managed Cash Flows for years 2002-2004.

Please note New Albany Country Club is not included until 1/1/2005

All Cash Flows are used to pay NACO Interest and any excess is applied as a NACO Capital Account reduction.

(2) The Annual Interest rate is 6.5%. Interest is calculated on the previous Year's Ending Capital Account Balance. Interest Payments and Capital Account Additions/(Reductions) are applied at the end of Calendar Year.

(3) Positive Cash flow from Managed Properties is applied in the following order: (i) Interest Expense for NACO if any, and the balance applied to reduce the NACO Capital Account until balance is Zero.

If the Cash Flow is insufficient to pay the current interest expense then the unpaid portion of the interest will be added to the Capital Account Balance. Interest on Georgetown's Capital accrues and is added to the Capital Account. Interest for 2004 is based on 124 days and a 366 day year.

(4) Capital Account Balance as of January 1, 2002, is \$81,000,000. NACO is allocated \$75,000,000 or 88.24% and Georgetown is allocated \$10,000,000 or 11.76%. Thereafter, the Capital Account Balance is the sum of the Capital as of January 1, 2002 plus Additions and less any Reductions. The Capital Account Balance is as of the end of each Calendar Year.

Prepared by Brent Bradbury 9/30/2005

I - 1

New Albany Company
Georgetown "Managed Properties"
Comparison of Estimated Value and Performance Fee
For the Periods 1/1/2002 and 12/31/2004

	Estimate as of <u>12/31/2004</u>	As of <u>1/1/2002</u>	Estimated Change
<u>Estimated Performance Fee Payable to Georgetown</u>			
Initial Vested Amount (per agreement)	\$ 10,000,000	\$ 10,000,000	-
Interest from the Effective date (see Schedule I, Section II Georgetown Capital)	2,079,496	-	2,079,496
20% of Estimated Incremental Change in Value (Future Amount, see calculation below)	29,526,315	-	29,526,315
Estimated Performance Fee Payable	<u>\$ 41,605,811</u>	<u>\$ 10,000,000</u>	<u>\$ 31,605,811</u>
 <u>Calculation of Estimated "Final" Remaining Value</u>			
Cash Flow from Managed Properties for the year 2002 -2004(see Schedule II)	\$ 49,123,244	\$ -	49,123,244
Estimated Value of Managed Properties Remaining ⁽¹⁾	<u>98,508,332</u>	<u>85,000,000</u>	<u>13,508,332</u>
Estimated "Final" Remaining Value	\$ 147,631,576	\$ 85,000,000	62,631,576
 <u>Calculation of "Beginning Value" Plus "Carry Cost"</u>			
Beginning Value	\$ 85,000,000	85,000,000	-
Carry Cost (see Schedule I-1, Section III Summary of Capital Account Activity)	<u>14,949,562</u>	<u>-</u>	<u>14,949,562</u>
"Beginning Value" Plus "Carry Cost "	\$ -	85,000,000	(85,000,000)
 <u>Calculation of Estimated "Future Amount"</u>			
Estimated "Final" Remaining Value	\$ 147,631,576	\$ 85,000,000	62,631,576
"Beginning Value" Plus "Carry Cost "	<u>-</u>	<u>(85,000,000)</u>	<u>85,000,000</u>
Estimated Incremental Change in Value (Future Amount)	\$ 147,631,576	\$ -	147,631,576
20% of Estimated Incremental Change in Value (Future Amount)	\$ 29,526,315	\$ -	29,526,315

⁽¹⁾ Estimated Value of Managed Properties Remaining

	Estimate as of <u>12/31/2004*</u>	As of <u>1/1/2001</u>	Estimated Change
Self-Out Lands Estimated Cash Flow	\$ 155,614,000	\$ 169,907,696	(14,293,696)
Discount on Sell-Out Lands	<u>(59,828,000)</u>	<u>(117,236,310)</u>	<u>57,408,310</u>
Self-Out Lands Estimated Value after discount	95,786,000	52,671,386	43,114,614
Bulk Land (Licking County & Misc)	19,100,000	18,798,988	301,012
Development Projects			
Duke JV	2,266,332	2,144,000	122,332
Market Square (12/31/2004 value reflects mortgage)	3,054,000	6,785,626	(3,731,626)
Duffy Condo JV	750,000	-	750,000
Signature Office (to be transferred to Excluded Properties)	700,000	-	700,000
JPI JV (Value/Payment included in Cash Flow from Managed Properties)	-	600,000	(600,000)
New Albany Country Club (Assumed Value is zero as of 12/31/2004)	-	4,000,000	(4,000,000)
Estimated Value of Managed Properties Remaining before Contingency	<u>\$ 121,656,332</u>	<u>\$ 85,000,000</u>	<u>\$ 36,656,332</u>
Contingency and G&A Adjustment	<u>(23,148,000)</u>	<u>-</u>	<u>(23,148,000)</u>
Estimated Value of Managed Properties Remaining	<u>\$ 98,508,332</u>	<u>\$ 85,000,000</u>	<u>\$ 13,508,332</u>

*Self-Out Lands includes increases for properties purchased and decreases for properties sold during the 2002-2004 time period thereby making comparisons difficult.

Prepared by Brent Bradbury 9/30/2005



NEW ALBANY

THE NEW ALBANY COMPANY

FACSIMILE TRANSMITTAL SHEET

TO: Jeffrey Epstein	FROM: Brent Bradbury
COMPANY:	DATE: 9/30/2005
FAX NUMBER: 212-750-0381	TOTAL NO. OF PAGES INCLUDING COVER: 4
PHONE NUMBER:	SENDER'S REFERENCE NUMBER:
RE: Comparison of Values Managed and Excluded Properties	YOUR REFERENCE NUMBER:

URGENT FOR REVIEW PLEASE COMMENT PLEASE REPLY PLEASE RECYCLE!

NOTES/COMMENTS:

Jeffrey,

Attached is a schedule comparing the value of the Managed Properties as of 1/1/2002 and the estimated value as of 12/31/2004, including the calculation of the Performance Fee.

Regarding your request for the value of the Excluded Properties as of 1/1/2002, the E&Y appraisal done in 2001 only included "Managed Properties". Approximately 1,000 acres were not included in the E & Y appraisal because they were identified before the appraisal as Excluded Properties. In addition, a significant portion of the acres (approximately 1000) included in the appraisal were transferred to Excluded Properties before the Beginning Value was finalized. If you would like me to prepare an estimate the value of the Excluded Properties as of 1/1/2002 please let me know.

Regards,

Cecilia Steen

From: Mike O'Neil [trilateral.oneil@verizon.net]
Sent: Friday, September 30, 2005 10:27 AM
To: Cecilia@ellmax.com
Subject: Trilateral Meeting

Dear Mr. Epstein:

I hope you have seen the program and other materials for the 2005 North American regional meeting coming up on November 4-6 in Montreal. We have not heard from you about attending and want to be sure you are aware of the meeting and have had a chance to consider attending. To that end, I attach the program and a reservation form.

Please let us know if you can attend or not. Just reply to this email or send in a completed reservation form.

Thanks,

Michael O'Neil

9/30/2005



Cecilia Steen <cecilia.steen@gmail.com>

FW: [Fwd: [Fwd: Re: contract]]

1 message

Razek, Ed <ERazek@limitedbrands.com>
To: cecilia.steen@gmail.com

Fri, Sep 30, 2005 at 10:26 AM

Jeffrey-

FYI.

Ed

-----Original Message-----

From: William Mook [mailto:william.mook@mokindustries.com]
Sent: Thursday, September 29, 2005 12:49 PM
To: Razek, Ed
Subject: [Fwd: [Fwd: Re: contract]]

Ed,

We're working with Merrill Lynch investment bank and Delta to raise \$50 million by selling at a discount the first \$600 million worth of jet fuel from our production schedule. The \$600 million will have an opportunity to be re-invested for equity in the fuel facility to create an opportunity for additional earnings at the investor's option. Assuming we get a 3:1 multiplier in this second round, the \$50 million could conceivably net the investors \$1.8 billion in less than 3 years. We're looking at 10 shares of \$5 million each - its all spelled out in the enclosed literature.

Let me know if there is any interest by Jeffrey Epstein, or anyone you know. Let me know what you need from me to help make this happen. Where possible -and necessary- we have agreed to pay finders fees that are convertible to share interest.

Once we have the \$50 million we'll move the program past feasibility to the point where project financing is possible. The Delta contract is worth nearly \$18 billion. The value of the jet fuel produced by the installation once complete will be around \$60 billion - assuming a 20 year life.

Thanks.

Bill Mook,
Mok Industries, LLC
and
CHW, Inc.

begin 666 ATT907843.eml
M6"U-:6UE3TQ%.B!0<FJD=6-E9"!>2I-:6-R;W-O9G0@17AC:&%N9V4@5C8N
M-2XW,C(V+C -"D-O:G1E.G0M8VQA<W,Z('ER;CIC;VYT96YT+6-L87-S97,Z
M,65S<V%G90T*4W5B:F5C=#H@6T9W9#H@4F4Z(&-O.G1R86-T70T*1&%T93H@

METROPOLITAN REFUNDS

138 EAST PARK AVENUE

LONG BEACH, NEW YORK 11561

TEL (516) 889-6664

FAX (516) 889-6665

Property & Tax Consultants -- Utility Auditors -- Reducing Your Operating Costs

FACSIMILE TRANSMITTAL SHEET

TO: Jeffrey E. Epstein	FROM: Michael Janin
COMPANY: 11 East 71st Street Trust	DATE: 9-29-05
FAX NUMBER: 2123718042	TELEPHONE NUMBER: 2127509790
TOTAL NO. OF PAGES INCLUDING COVER: 5	OUR REFERENCE NUMBER:
RE: Oil Auditing Program	

Thought this would be of interest to you. Please review and call us if you are interested.

Luba can come
either on Saturday or
Sunday. She requires
4 hours minimum as
she will take day off
at work. 150\$ an hour.
She needs car to bring
her and take her home.

Jeffrey E. Epstein

SHOPPERS TRAVEL
196 PRINCETON-HIGHTSTOWN RD
WEST WINDSOR NJ 08550
609 936-0808

AGENT RS/RS BOOKING REF ZKAZC6
BURNS/DANA

DATE: SEP 29 2005

DELTA AIR LINES 29SEP NEW YORK NY COLUMBUS OH 130P 318P
DL 6375 THURSDAY LA GUARDIA PORT COLUMBUS
Q ECONOMY TERMINAL DL
NON SMOKING NON STOP
RESERVATION CONFIRMED 1:48 DURATION
FLIGHT OPERATED BY RP CHAUTAUQUA AIRLINES

)>md

AIRCRAFT: EMBRAER RJ135/140/145

UNITED AIRLINES 29SEP COLUMBUS OH CHARLOTTE NC 710P 828P
UA 2691 THURSDAY PORT COLUMBUS DOUGLAS
U ECONOMY

NON STOP
RESERVATION CONFIRMED 1:18 DURATION
US 1543 FLIGHT OPERATED BY US US AIRWAYS
AIRCRAFT: BOEING 737-300

UNITED AIRLINES 29SEP CHARLOTTE NC FT LAUDERDA FL 930P 1127P
UA 2065 THURSDAY DOUGLAS FLL INTL
U ECONOMY TERMINAL 3

NON STOP
RESERVATION CONFIRMED 1:57 DURATION
US 0539 FLIGHT OPERATED BY US US AIRWAYS
AIRCRAFT: BOEING 757-200/300

RESERVATION NUMBER(S) DL/28G28A UA/X2RRSW

*This is just in case you
miss the other flight at
4:52 pm - I can have this
one issued as a backup -*

SHOPPERS TRAVEL
196 PRINCETON-HIGHTSTOWN RD
WEST WINDSOR NJ 08550
609 936-0808

AGENT RS/RS BOOKING REF ZKOCU
BURNS/DANA

J EPSTEIN
457 MADISON AVE
4TH FLOOR
NEWYORK NY 10022

DATE: SEP 29 2005

DELTA AIR LINES 29SEP NEW YORK NY COLUMBUS OH 130P 318P
DL 6375 THURSDAY LA GUARDIA FORT COLUMBUS
Q ECONOMY TERMINAL DL
NON SMOKING NON STOP
RESERVATION CONFIRMED 1:48 DURATION
FLIGHT OPERATED BY RP CHAUTAUQUA AIRLINES

)>md

AIRCRAFT: EMBRAER RJ135/140/145
SEAT 16A NO SMOKING CONFIRMED

DELTA AIR LINES 29SEP COLUMBUS OH ATLANTA GA 452P 625P
DL 475 THURSDAY PORT COLUMBUS HARTSFIELD JAC
B ECONOMY TERMINAL S
NON SMOKING NON STOP
RESERVATION CONFIRMED 1:33 DURATION
AIRCRAFT: BOEING 737-800

DELTA AIR LINES 29SEP ATLANTA GA WEST PALM B FL 800P 937P
DL 1592 THURSDAY HARTSFIELD JAC PBEACH!
B ECONOMY TERMINAL S
NON SMOKING NON STOP
RESERVATION CONFIRMED 1:37 DURATION
AIRCRAFT: BOEING 767-300/300ER
SEAT 47E NO SMOKING CONFIRMED

MISCELLANEOUS 18MAR COLUMBUS OH
SATURDAY SHOPPERS TRAVEL

RESERVATION NUMBER(S) DL/29HMVU

ETKT:DL 006 1249238295 BURNS/DANA

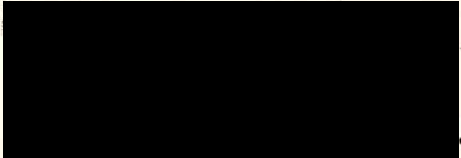
THIS TICKET IS NONREFUNDABLE/NONCHANGEABLE
PENALTY MAY APPLY FOR ANY CHANGE/CANCELLATION
CHECKIN 2 HOURS BEFORE SCHEDULED DEPARTURE
RECONFIRM RETURN FLIGHTS 72HOURS IN ADVANCE
WE SUGGEST YOU CARRY TRAVEL INSURANCE FOR YOUR TRIP
AFTER OFFICE HOURS EMERGENCY SERVICE 877-409-5838 (ID E5516)

PLEASE CARRY A VALID PHOTO ID

THANK YOU, WE KNOW THAT YOU HAVE A CHOICE AND
WE APPRECIATE YOU CHOOSING SHOPPERS TRAVEL, INC
VISIT OUR WEB SITE AT WWW.SHOPPERSTRAVEL.COM
HAVE A NICE TRIP

*These are 2 separate
tickets -
you will need to
recheck in for
the 2nd one w/
Squishy -
it will be \$50
extra for Squishy
@ airport -*

TUES 10/4



15

saying thank
you for the
car.

Jeffrey E. Epstein

10⁰⁰ Dr. Beard

11⁰⁰

4⁰⁰



Soriano is trying
to move [redacted] for
11⁰⁰ wuz than Britney
could work at 10⁰⁰

Jeffrey E. Epstein

Car To Be Returned To Above Unless Stated Below

Customer Information

FOUNDATION
123 EL ST
DAVENPORT FL 33400
PHONE: 813-887-1212
FAX: 813-887-1212
E-MAIL DRIVER: [unclear]

WHEEL LEVEL W/ITS FULL
RELEASE OF
CUSTOMER DECLINES LIABILITY TO RESPONSIBLY
STATE FOR LOSS OR DAMAGE PER TERMS
OF THE RENTAL AGREEMENT
WARRANTY INCLUDED
SLI ACCEPT @ 11.95/MO. 132.65
ADD. INCLUDED
EST. OPTIONAL COVERAGES: J.B. 132.65

10/03/2005 1053 J.B.		EST. CHG
RENTAL RATES		
Hour	12.00	#1
Days	20.00	#1
Week	122.32	#1
Unlimited Mileage		
NEW LIC FEE	1.47/Day	12.69
FLR SALES TAX	2.02/Day	54.01
Fuel	5.99/gal	
STATE TAX	6.900	36.24
Est. Optional Coverages		322.65
ESTIMATED CHARGES		
YOU ARE RESPONSIBLE FOR YOUR PARKING VIOLATIONS. IF YOU FAIL TO PAY TICKETS(S), ANY UNPAID TICKETS(S), FINES, PLUS A 10% PENALTY PER CITATION, WILL BE CHARGED TO YOUR CREDIT CARD, IF ESTIMATED FUTURE CHARGES ARE WHAT		
J.B.		

BY YOUR SIGNATURE AND ACKNOWLEDGE YOU HAVE AGREED TO BE BOUND BY THE ABOVE NATIONAL TERMS: J.B.

CUSTOMER NOT USED AS TYPICAL IN THE LAST 24 HOURS: J.B.

FLORIDA - NOTICE TO RENTERS

renter's insurance primary: The valid and collectible liability insurance and personal injury protection insurance of any authorized rental vehicle driver is primary for the limits of liability and personal injury coverage required by ss.324.021 (7) and 627.736, Florida Statutes.

Failure to return rental Vehicle: Failure to return rental property or equipment upon expiration of the rental period and failure to pay amounts due (including costs for damage to the property or equipment) are prima facie evidence of intent to defraud, punishable in accordance with section 812.155, Florida Statutes.

These terms supersede any conflicting terms stated elsewhere.

DL Accept
7-11-38

This Agreement is between the undersigned and the company identified above (the "Company"). By signature below, the undersigned acknowledges and represents that they are legally authorized to operate the rental vehicle with their driver's license, and that they have read and agree to the terms, conditions and notices, both printed and written, including the Loss Damage Waiver information, that appear on this Rental Statement and on the separate Rental Agreement (the "Agreement"), which is incorporated herein. THE UNDERSIGNED AUTHORIZE THE COMPANY TO PROCESS A CHARGE TO THEIR CREDIT, DEBIT OR CHARGE CARD IN THE AMOUNT SPECIFIED ABOVE THIS RENTAL UPON SIGNATURE BELOW AND FOR ALL ADDITIONAL CHARGES DUE UPON RETURN OF THE VEHICLE. ALL CHARGES SUBJECT TO AUDIT. No additional drivers are permitted without the renter's approval.

[Signature] RENTER X ADDITIONAL DRIVE

WEDNESDAY 10/3

IMPORTANT MESSAGE

FOR J.E.

DATE 10/1/05 TIME 9:50 A.M.
P.M.

M Sarah

OF _____

PHONE/
MOBILE _____

TELEPHONED	<input type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE

[REDACTED] confidential
at 11 AM
and [REDACTED] - 4 PM

SIGNED J **a**
118

Luba can come
either on Saturday or
Sunday. She requires
4 hours minimum as
she will take day off
at work. 150\$ an hour.
She needs car to bring
her and take her home.

Jeffrey E. Epstein

04/95

JANUSZ BANASIAK
BEATA BANASIAK
12542 GREAT PARK CIRCLE APT 303
GERMANTOWN, MD 20876

Pay to the
Order of

BB&T
BRANCH BANKING AND TRUST COMPANY
CHARLOTTESVILLE, VIRGINIA



BOARDING PASS
***** ET *****
BURNS/DANA

FLIGHT DATE
DL475 29SEP
ORIGIN
COLUMBUS OH
DESTINATION
ATLANTA
OPERATED BY DELTA AIR LINES INC

SEAT
10C
ZONE 1

Joe -

Trash for Epstein -

plu @ 9:25 am by

Jessie - 1 bag.



Pharmaceutical Security Institute

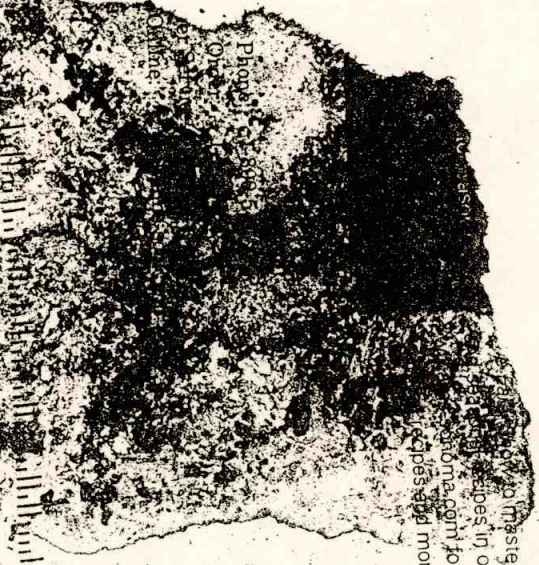


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ing center near you, visit williams-sonoma.com/recycle

GHISLAINE MAXWELL
DR. CURRENT RESIDENT
358 EL BRILLO WAY
PALM BEACH FL 33480-4730

*****RECILED 0014D**C-010



Phone: 561-838-8888
Order Dept: 800-541-5400
Online: www.williams-sonoma.com

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...and more.

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001
P1135
0028
219

- Cuba Sunday 1⁰⁰

- Improv Saturday

1500 Bay Road Miami
Flamingos Beach

Jeffrey E. Epstein

10/7/05



15

saying thank
you for the
car.

Jeffrey E. Epstein

10⁰⁰ Dr. Beard

11⁰⁰

4⁰⁰



Sorich is trying
to move ~~visiting~~ for
11⁰⁰ w/ than Britney
could work at 6⁰⁰

Jeffrey E. Epstein

9 Dav. Street
San Francisco, CA 94111

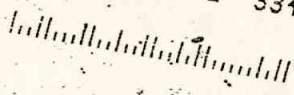
Postmaster: Please deliver September 10, 2005.

U.S. POSTAGE PAID
THE SHARPER IMAGE

#P128 227 3378 KEY: KJQ57255
*****5-DIGIT 3347E

ANDREW STEWART
OR CURRENT RESIDENT
358 EL BRILLO WAY
PALM BEACH FL 33480

SHOP OUR STORES:
E GARDENS IN PALM BEACH
001 P11 GALLERIA AT FT LAUDERDALE
70748 TOWN CENTER AT BOCA RATON
24052 SAWGRASS MILLS OUTLET
THE MALL AT WELLINGTON GREE



TRASH (DET. KRAUEL)
9-30-05

917. 847 6584.

JOE
Today's Trash
11/1/05

Epstein

Jeffrey E. Epstein

04-21-05
#4

801-3590
56

#5

AT&T WIRELESS SERVICES, INC

MONTGOMERY COUNTY, MARYLAND
DEPARTMENT OF HEALTH AND HUMAN SERVICES
PUBLIC HEALTH SERVICES

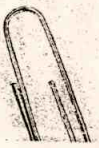



CERTIFIED FOOD SERVICE MANAGER
JANUSZ BANASIAK

EXPIRATION DATE: 11/06/2005

Christine Stinson
Acting Director

ID No: 40820



22

8:15

210 Denis M. Murphy

1411 N. Flagler # 7800

ph: 561 832 1643

call BY leave

Jeffrey E. Epstein

Gorn Dowsen
917 572 9796

Joanne S
is coming.

She will be at
the house
at 7:30

Jeffrey E. Epstein

The girl from
St. Barths got
sick so she won't
be able to come.
Sarah got message
from her

12th - Jubie
Sin City
Jounna Sjoberg

B#

04-0-05



confirmed

at 5:30

IMPORTANT MESSAGE

JR Z. H. Jones
DATE 4/11/05 TIME 12:30 A.M. P.M.

M Missy Jones
OF SPRINT SPECTRUM L.P.

PHONE/MOBILE 351 0944 (p)

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE She called again if she could work Anytime Mon-Fri.

SIGNED _____ 119.1

Halley on
Saturday
with Sarge

at 10³⁰

Jeffrey E. Epstein
b2

04-15-05
#12

IMPORTANT MESSAGE

FOR Jeffrey TIME 8:31 P.M.
DATE 4/1/05
M. Zean-Luc
OF OMNI-POINT COMMUNICATIONS INC
PHONE/ 646 286 7000
MOBILE

TELEPHONED	PLEASE CALL	5
CAME TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	RUSH	
RETURNED YOUR CALL	SPECIAL ATTENTION	

MESSAGE Please call him
back as soon as
possible. It's very
important.

IMPORTANT MESSAGE

FOR Jeffrey DATE 04/01/05 TIME 9:04 ^{PM}

M Jean - Luc

OF

PHONE/
MOBILE 646 286 7000

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE That he called again

IMPORTANT MESSAGE

FOR Jeffrey DATE 4/1/05 TIME 8:08 ^{A.M.}

M Jean - Luc

OF

PHONE/
MOBILE 646 286 7000

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE He has a teacher for you to teach you how to speak Russian. She is 2x8 years old not blonde. Lessons are free and you can have 1st today if you call

SIGNED _____

118

Halley with Sage
on Saturday at

10:30

~~04:15:05~~
#170 Dr Board

I have left message

10³⁰ Shanna with
friend

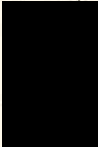
12⁰⁰ Left message for
Christina

Jeffrey E. Epstein

04-08-05

#7

Friday



Memorial Day SUN

Friday - 11AM

Joannas

for me and

Dona at

6:00 PM

04-05-05

#3 have left

messages for

- Julie to confirm

1:00 pm

- T... to confirm

5:30 pm

(it went straight to
voicemail)

[REDACTED]

~~@ Tom~~
~~8/15/05~~

Julie? @ 6pm

~~Tom~~



Jane Alida

myon



JAYO

Thun * Brit ✓

Brian *

Friday 5:30pm

Joanna Hawk (CM)

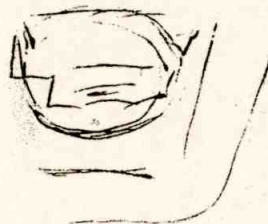
Wilde (CM)

Vaen + Lauren ✓

Nicole → Halley ✓ (CM)

✓ ~~XXXX~~

Thu + Mon



20/51/7

655-7626
BELL SOUTH TELECOMMUNICATIONS
DIA SOUTHERN BELL

1561/881-8118
BELL SOUTH

AT+T WIRELESS SERVICES

(917) 783-4113

IMPORTANT MESSAGE

FOR Jeffrey
DATE 4/4/05 TIME 1:05 PM
M Joanna S.
OF SPRINT SPECTRUM, LP
PHONE/
MOBILE 714 0546

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE she is looking
to speak with
you

SIGNIF

10:30



Witness
on Friday
around 2:00¹
3

Jeffrey E. E

AB12A

Dennis

561 827 6353
OMNIPoint communications

Jeffrey E. Epstein

Left messages for [REDACTED]

Tatum, Joanna Harrison, Rhannon

[REDACTED] works 4-9 pm Mon & Tues
leaves school @ 11:30 AM

Shanna will be here
tomorrow at 10:30 AM

Jeffrey E. Epstein

11 Glen -
- Dly's +
12:30 Children

AIR

Wick
Tom
Rising
Sho

Tom H.
Thomas

Shirley Tom

10:30 AM

Don +

[Redacted] 4.

- D.L. Kal

[Redacted]

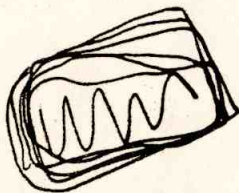
③ → Sept before!

Sin (ty) B.

Mon. after school

Big Sweeney
~~X~~

~~Thomas~~
Wicks
Sunday at 4pm



Jeffrey E. Epstein

561 694 0664



78
07-11-5002

Jeffrey E. Epstein

04-11-05

#2

Julie will be

here at 1:30.

She couldn't come
earlier as she

is being dropped

off

04-11-05

#3

Dawn for
me at 3:00

~~04-11-05~~

~~Christina~~ Tattoo

for winter

me

Balloons for

LSS

shooter range

04-11-2005

Plasman hill

call at

11:30

04-12-2005

IMPORTANT MESSAGE

FOR J. E.
DATE 4/10/05 TIME 3:15 ^{AM} _{PM}
M George Dawson
OF (212) 909-9680
PHONE/
MOBILE or later (212) 288-1282

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION

MESSAGE _____

04-12-2005
#3

Joanna has a
Harrison
friend, Andrea,

that would like to
work tonight -

04-12-05

#1

IMPORTANT MESSAGE

FOR J.E. DATE 4/10/05 TIME 4:40 AM

M Adriana

OF _____

MOBILE _____

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL
WANTS TO SEE YOU		WILL CALL AGAIN

04-12-05

Patum will
look for son

04-12-2005

IMPORTANT MESSAGE

FOR Jeffrey DATE 4/9/05 TIME 9:40 AM

M _____

OF Metro PCS, INC

PHONE/ MOBILE 856 2617

TELEPHONED		PLEASE CALL
CAME TO SEE YOU		WILL CALL
WANTS TO SEE YOU		RUSH
RETURNED YOUR CALL		SPECIAL

MESSAGE She is waiting for her friend to call her back. She would like to speak with you.

SIGNED _____ 1184

Doug ? Living room
Shutter
Fall down by bathroom
Shutter

Pink Room - Shower
Temp. control

Abigail Ohio house
Eva's little girl on the boat

Jeffrey E. Frost

#1 04/13/2005

omnipoint
communications
INC
060606
#4
OFF
Jeffrey E. Enstein
Joanna M.

04/13/05

#4
Britney

Sherman

Skypin

Textum anybody
April
Joanna M.

Jeff...

Jeffrey E. Enstein

04/11/05

IMPORTANT MESSAGE

FOR Jeffrey

DATE 4/13/05 TIME 07:40 AM

M. Alicia

OF OmniPoint Communications

PHONE/MOBILE 917 774 4452

TELEPHONED	PLEASE CALL	<input checked="" type="checkbox"/>
CAME TO SEE YOU	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE

Pls call back

04/11/05

IMPORTANT MESSAGE

FOR Jeffrey

DATE 4/5/05 TIME 10:40 PM

M. J. Madelson

OF 4/5/05

PHONE/MOBILE 1758000 room 467

TELEPHONED	PLEASE CALL	<input type="checkbox"/>
CAME TO SEE YOU	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE

Please call him back

04-11-05
IMPORTANT MESSAGE
 FOR J.E.
 DATE 4/3/05 TIME 2:50 PM
 M Peggy Sigal
 OF (917) 783-4113

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE If you want walk or bike, please call her

SIGNED J 1184

04-19-05
IMPORTANT MESSAGE
 FOR J.E.
 DATE 3/19/05 TIME 8:26 PM
 M Tashum
 OF BellSouth Telecommunications Inc.
 PHONE/MOBILE 684-6647

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

MESSAGE

SIGNED J

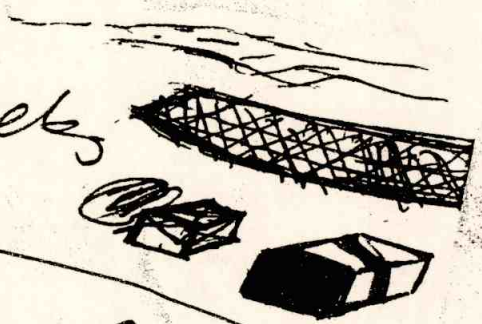
04/11/05
IMPORTANT MESSAGE
 FOR J.E.
 DATE 4/5/05 TIME 6:30 AM
 M Jean-Luc
 OF 011-33153434300

TELEPHONED	PLEASE CALL
CAME TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	RUSH
RETURNED YOUR CALL	SPECIAL ATTENTION

Public Records Request No.: 17-295

04/11/05
#2

Down Weeks



Saturday
12th Christine Tatum

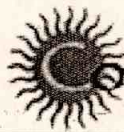
Joanna Sjöberg
600

Medlem Danu
Med

Medicine Medication
480 333 3700

reserven
14 eH ev-
1088

Jeffrey E. Epstein



IN THE CIRCUIT COURT OF THE FIFTEENTH JUDICIAL CIRCUIT
IN AND FOR PALM BEACH COUNTY, FLORIDA

CASE NO. 2006 CF09454AXX


STATE OF FLORIDA,

-VS-

JEFFREY EPSTEIN,

Defendant.

_____/

DEPOSITION OF 

Wednesday, February 20, 2008

2:00 p.m. - 4:30 p.m.

Palm Beach County Courthouse

205 North Dixie Highway

West Palm Beach, Florida 33401

COPY

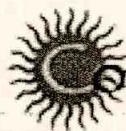
Reported By:

Judith F. Consor, FPR

Notary Public, State of Florida

Consor & Associates Reporting and Transcription

Phone - 561.682.0905



1 APPEARANCES:

2 On behalf of the State:
3 LANNA BELOHLAVEK, ESQ.
ASSISTANT STATE ATTORNEY
4 401 North Dixie Highway
West Palm Beach, Florida 33401
5 561.355.7100

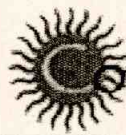
6 On behalf of the Defendant:
MICHAEL R. TEIN, ESQ.
7 KATHRYN A. MEYERS, ESQ.
LEWIS TEIN, PL
8 3059 GRAND AVENUE, SUITE 340
COCONUT GROVE, FL 33133

9
On behalf of the Defendant:
10 JACK A. GOLDBERGER, ESQ.
ATTERBURY, GOLDBERGER & WEISS
11 250 AUSTRALIAN AVENUE SOUTH
SUITE 1400
12 WEST PALM BEACH, FLORIDA 33401
561.659.8300

13
14 ALSO PRESENT:
ON BEHALF OF THE WITNESS: THEODORE J. LEOPOLD, ESQ.
15 KEITH J. BRETT, DIRECTOR OF MULTIMEDIA DIVISION,
LEGAL-EZE

16
17
18
19
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- - -



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I N D E X

WITNESS:

PAGE:

DIRECT EXAMINATION

4

BY MR. TEIN:

- - -

N O E X H I B I T S M A R K E D

- - -

.....CERTIFIED QUESTIONS.....

Page

Line

53

22

55

1

59

2

111

14

112

2



1 my questions, will you just please let me know?

2 A. Yes.

3 Q. And if at any time you're not feeling well
4 or something like that, you'll tell us, right?

5 A. Yes.

6 Q. Do you feel okay today?

7 A. Yes.

8 Q. Not taking any alcohol or drugs or anything
9 like that, right?

10 A. No.

11 Q. So you feel ready to have your deposition
12 taken?

13 A. Yes.

14 Q. what is your address?

15 A. I'm currently living at my aunt's house and
16 I don't know it off the top of my head.

17 Q. Where is it?

18 A. [REDACTED]

19 Q. Who is your aunt?

20 A. [REDACTED]

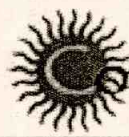
21 Q. Who else is living there?

22 A. [REDACTED] my uncle.

23 Q. Anyone else living there?

24 A. No.

25 Q. The contempt motion that your mother filed



1 against your father regarding your fifty million-dollar
2 lawsuit against Jeffrey Epstein says that you live with
3 your aunt and uncle and have been living there; is that
4 correct?

5 A. Yes.

6 Q. How long have you been living with your
7 aunt and uncle?

8 A. Since my father kicked me out.

9 Q. That was Thanksgiving of this past year?

10 A. Yes, sir.

11 Q. Okay. Didn't your firefighter boyfriend
12 Brett Albritton get an apartment for the two of you?

13 A. No, sir. He has an apartment, but by
14 himself.

15 Q. Did he get an apartment for the two of you
16 to live in?

17 A. No, sir.

18 Q. Are you planning to move in with him?

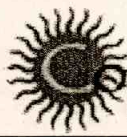
19 A. Maybe one day in the future.

20 Q. Do you have a plan to move in with him
21 presently?

22 A. No.

23 Q. Have you been to the apartment that you and
24 Brett Albritton have discussed moving in together?

25 A. I have been to the apartment.



1 Q. Where is that?

2 A. Palm Beach Lakes.

3 Q. Have you spent the night over there?

4 A. No, sir.

5 Q. Do you know the address there?

6 A. I do not.

7 Q. Isn't your [REDACTED] planning on living
8 with you and Brett?

9 A. No.

10 Q. [REDACTED] you know that this court case is a
11 criminal prosecution, correct?

12 A. Correct.

13 Q. And you know that it's a criminal
14 prosecution against a man who has no criminal background.
15 Do you know that?

16 A. I do now.

17 Q. You agree that court is a very serious
18 matter?

19 A. Yes.

20 Q. And you're here with your lawyer
21 Mr. Leopold, right?

22 A. Yes.

23 Q. And you know that Mr. Leopold recently
24 filed a lawsuit in federal court against Jeffrey Epstein,
25 seeking fifty million dollars.

1 MR. LEOPOLD: Let me just object.

2 [REDACTED] let me instruct you. Anything that
3 you have learned through conversations between you
4 and me are protected. So if you know any of that
5 information outside of those discussions, you may
6 answer. But if the only way you know it is
7 through our discussions, do not answer that
8 question.

9 BY MR. TEIN:

10 Q. [REDACTED] you know that Mr. Leopold recently
11 filed a lawsuit in federal court on your behalf against
12 Jeffrey Epstein seeking fifty million dollars?

13 MR. LEOPOLD: Same objection.

14 If you know the answer to that outside of
15 our discussions, you may answer. If it is the
16 only way that you know the answer is through our
17 discussions, do not answer that question.

18 THE WITNESS: Okay.

19 MR. LEOPOLD: Attorney/client privilege.

20 BY MR. TEIN:

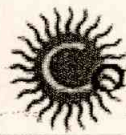
21 Q. You can answer the question unless --

22 MR. LEOPOLD: Same objection.

23 MR. TEIN: Let me finish.

24 MR. LEOPOLD: Excuse me. We're --

25 MR. TEIN: No. Let me finish.



1 MR. LEOPOLD: Lewis, we're not going to do
2 that.

3 MR. TEIN: My name is not Lewis.
4 I'm going to finish my question. Okay?

5 MR. LEOPOLD: Do not answer until you hear
6 from me.

7 BY MR. TEIN:

8 Q. Other than conversations that you have had
9 with Mr. Leopold -- I'm not asking about that -- are you
10 aware that Mr. Leopold has filed a lawsuit in federal
11 court seeking fifty million dollars from Jeffrey Epstein
12 on your behalf?

13 MR. LEOPOLD: Same objection.
14 Anything that you learn through
15 conversations between you and me, do not answer.
16 Those are protected. If you know through any
17 other realm of knowledge, you may answer.

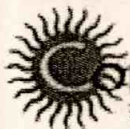
18 THE WITNESS: No.

19 BY MR. TEIN:

20 Q. You have no idea that Mr. Leopold filed a
21 fifty million-dollar lawsuit on your behalf against
22 Jeffrey Epstein?

23 MR. LEOPOLD: Same objection.

24 Do not answer that question if it's through
25 discussions that you and I had. Outside of that,



1 you may answer. So do not answer that question if
2 that is the only basis by which you understand
3 that answer.

4 THE WITNESS: No.

5 BY MR. TEIN:

6 Q. You didn't know that?

7 MR. LEOPOLD: Don't answer that question.
8 Again, it's attorney/client privilege. Any
9 information you've learned through conversations
10 between you and I are protected. If you know it
11 through any other realm, you may answer.

12 MR. TEIN: Are you going to say that for
13 every question in the deposition, Mr. Leopold?

14 MR. LEOPOLD: When you ask improper
15 questions like that without the proper --

16 MR. TEIN: You're going to stop your
17 speaking objections right now. Okay?

18 MR. LEOPOLD: Without the proper --

19 MR. TEIN: You need to stop your speaking
20 objections.

21 Let's continue.

22 MR. LEOPOLD: Counsel, you just asked me a
23 question and I'm going to state it on the
24 record --

25 MR. TEIN: You need to stop your speaking

1 objections. Check your rules.

2 MR. LEOPOLD: Excuse me. For the record,
3 Counsel asked me a question. I'll state the
4 answer on the record. He asked me the question am
5 I going to be answering that way throughout the
6 deposition. So long as there's improper
7 foundation and predicate asked by the attorney, I
8 will protect my client and I make the record where
9 appropriate. If counsel wishes to ask an
10 appropriate worded question with the proper
11 foundation and predicate, I will certainly allow
12 the client to answer the question.

13 MR. GOLDBERGER: Why don't you just state
14 attorney/client privilege and just be done with
15 it?

16 MR. LEOPOLD: I want the record to be
17 clear.

18 MR. TEIN: You want to waste time is what
19 you want to do.

20 You were supposed to be here this morning
21 and you totally broke the deal, the agreement that
22 you had with us if your hearing got cancelled.

23 But let's move on and maybe you'll stop
24 obstructing this deposition.

25 MR. LEOPOLD: I think the record is very

1 clear where we stand thus far.

2 Is there a recording taken of this
3 deposition?

4 THE COURT REPORTER: Yes.

5 MR. LEOPOLD: Just make sure that's
6 preserved.

7 BY MR. TEIN:

8 Q. Go to Exhibit 20-01 -- well, before you do
9 that, [REDACTED] are you aware that a lawyer named Jeffrey
10 Herman filed a lawsuit on your behalf, yes or no?

11 MR. LEOPOLD: Objection.

12 Any conversations that you and I have had
13 regarding that, if that is the only way by which
14 you understand how to answer that question, do not
15 answer. It's attorney/client privilege, as well
16 as any conversations you may have had with the
17 attorney from Miami. That is also attorney/client
18 privilege. And I'm assuming --

19 MR. TEIN: You're actually wrong about the
20 attorney/client privilege.

21 MR. LEOPOLD: I'm assuming Counsel is not
22 asking you to divulge attorney/client --

23 MR. TEIN: Of course not.

24 BY MR. TEIN:

25 Q. [REDACTED] are you aware that Jeffrey Herman,



1 an attorney, filed a fifty-million-dollar lawsuit on your
2 behalf against Jeffrey Epstein, yes or no?

3 MR. LEOPOLD: Same objection.

4 MR. TEIN: We've heard the objection 10
5 times already.

6 MR. LEOPOLD: Counsel, excuse me.

7 MR. TEIN: Just say attorney/client
8 privilege. Stop interrupting my questions.

9 MR. LEOPOLD: I'm entitled to make an
10 objection for the record, which I'm doing, and
11 I'll make the same objection. And if it calls for
12 attorney/client privilege, any conversations you
13 and I have had, do not answer the question.

14 And I think that it might be appropriate,
15 for the record, to ask questions via "Ms.

16 [REDACTED] as opposed to [REDACTED] I think that
17 would be more appropriate for this deposition.

18 BY MR. TEIN:

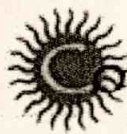
19 Q. Go ahead. Please answer yes or no.

20 A. Yes.

21 Q. Thank you.

22 In fact, you know that Mr. Herman held a
23 press conference after he filed the fifty-million-dollar
24 lawsuit on your behalf, don't you?

25 A. After it happened.



1 Q. You know that he had a press conference,
2 don't you, yes or no?

3 A. Yes.

4 Q. In fact, let's go to Exhibit 20-01.

5 MR. GOLDBERGER: Look behind you. You'll
6 see it.

7 BY MR. TEIN:

8 Q. Have you ever seen that picture before?

9 A. Yes.

10 Q. Is that a picture of your father, your
11 stepmother and Mr. Herman at the press conference
12 regarding your lawsuit?

13 A. Yes.

14 Q. Now you know that this is a very serious
15 matter, don't you?

16 MR. LEOPOLD: Asked and answered.

17 Objection.

18 MR. GOLDBERGER: All right. You can
19 object. You're representing a witness here,
20 Mr. Leopold. You can object on privilege grounds.
21 You cannot make legal objections. You have no
22 standing to do so.

23 MR. LEOPOLD: I'm going to make them and
24 then --

25 MR. GOLDBERGER: We're --

1 MR. LEOPOLD: We're going to leave or we're
2 going to take a break, because his demeanor is not
3 appropriate. There's no reason to have this kind
4 of demeanor. If you want to have this kind of
5 demeanor with me --

6 MR. TEIN: You are obstructing this
7 deposition.

8 MR. GOLDBERGER: Why don't you guys go
9 outside and just talk about --

10 MR. LEOPOLD: She -- her job is very
11 difficult and she's not going to be able to take
12 us both talking at the same time.

13 MR. GOLDBERGER: Off the record.

14 MR. LEOPOLD: We're not going off the
15 record, Jack. We're not, Jack. Her job is very
16 difficult. I'm going to make the record.

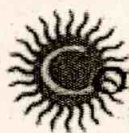
17 I don't think it is appropriate, especially
18 in the small confines of this room, to be very
19 aggressive with this young lady.

20 MR. TEIN: That's not happening. Stop,
21 stop actually --

22 MR. LEOPOLD: If you're going to interrupt
23 me, we're going to cancel this deposition --

24 MR. TEIN: Stop misrepresenting.

25 THE COURT REPORTER: I need one at a time,



1 no matter who it is.

2 MR. LEOPOLD: I think we're going to take a
3 break. Perhaps you might want to talk to your
4 co-counsel --

5 MR. TEIN: I don't need to talk to him.

6 MR. LEOPOLD: But we're going to take a
7 break.

8 MR. TEIN: We're not taking a break unless
9 the witness needs a break.

10 You're obstructing this deposition, Ted.

11 MR. LEOPOLD: Come on, [REDACTED].

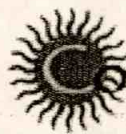
12 You all want to continue in this
13 demeanor --

14 MR. TEIN: You're obstructing the
15 deposition. Stop making speeches. We're not
16 discussing this with you. The questions are to
17 your client. Go take your five-minute break.

18 MR. LEOPOLD: Fine. We need to make sure
19 the record's clear and clean.

20 And I want to make sure, as I've already
21 asked you -- I know that you're one of the best in
22 town -- that this audio -- this needs to be
23 preserved. Okay?

24 MR. TEIN: Go take your five-minute break,
25 Mr. Leopold, now.



1 You were supposed to be here at nine a.m.;
2 it's now after two. Take your break and come
3 back.

4 MR. LEOPOLD: Okay. If the demeanor keeps
5 up, we will not be here beyond those five minutes.

6 MR. TEIN: Take your break and come back.

7 MR. LEOPOLD: Okay. So I suggest that you
8 relax.

9 MR. TEIN: I suggest that you take your
10 break.

11 MR. GOLDBERGER: Let them take that
12 five-minute break.

13 MR. LEOPOLD: But I would suggest that you
14 take deep breaths.

15 MR. TEIN: Suggest whatever you want. Go
16 take a break.

17 (Thereupon, a recess was taken.)

18 BY MR. TEIN:

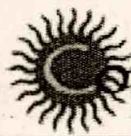
19 Q. [REDACTED] you agree that giving testimony
20 today at your deposition is something very serious, don't
21 you?

22 A. Yes.

23 Q. And you respect the court, don't you?

24 A. Yes.

25 Q. Let me show you Exhibit 31-001. Can you



1 read that out loud, please.

2 A. Okay. What do you want?

3 Q. Will you read that out loud, please.

4 A. Oh.

5 Q. Thank you.

6 A. Lol hah my baddd...lol yah i got some
7 stupid court shit on the 20th...bullshit...and damn you
8 still have court shit with him? Like after so long wow
9 im sorry... well yah well we will definitely havta make
10 plans for sure..because i miss u tons times a million and
11 no no no i love you...o and p.s. i love ur default pic
12 niggaa. Muah xo.

13 Q. Did you send that message last week to a
14 friend of yours on MySpace?

15 A. I wouldn't know. There's no dates and I've
16 deleted that MySpace, so --

17 Q. We're going to talk about that in a second.

18 A. Okay.

19 Q. Did you send that message last week --

20 A. Right.

21 Q. Let me finish my question.

22 Did you send that message last week to a
23 friend of yours on MySpace?

24 A. I wouldn't know the date, but obviously,
25 it's to a friend.

1 Q. Did you send that message to a friend of
2 yours on MySpace?

3 A. Sure, yes.

4 Q. Were you referring to this deposition?

5 A. Yes.

6 Q. Do you find the term n-i-g-g-e-r offensive?

7 A. That's not anywhere in there.

8 Q. What word did you use in there?

9 MR. LEOPOLD: Where are you referring to,
10 Counsel? There's 20 plus words in there.

11 MR. TEIN: Don't make a speaking objection.

12 THE WITNESS: Are you referring to
13 anything --

14 MR. LEOPOLD: No, Don't -- don't --
15 let him ask you the question.

16 BY MR. TEIN:

17 Q. What question were you asking, ?

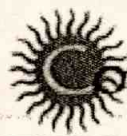
18 MR. LEOPOLD: She doesn't ask questions.
19 You ask the questions. What is the question
20 pending?

21 BY MR. TEIN:

22 Q. [REDACTED] what is the last word on there in
23 the text of your message before the closing?

24 A. Niggaa.

25 Q. Don't you find that term offensive?



1 A. No.

2 MR. LEOPOLD: Can you spell it for the
3 record, please.

4 THE WITNESS: N-i-g-g --

5 MR. TEIN: No, no, no. You are not going
6 to be asking questions.

7 MR. LEOPOLD: I'm not asking questions.
8 I'm asking for the record the word to be spelled,
9 because we don't have a video here today.

10 MR. TEIN: These exhibits are part of the
11 record. You --

12 MR. LEOPOLD: Well, it's not marked as an
13 exhibit.

14 MR. TEIN: Stop interrupting me,
15 Mr. Leopold. I have marked and identified as an
16 exhibit and you will get it.

17 MR. LEOPOLD: There has been no
18 identification of this document in the record.

19 MR. TEIN: Mr. Leopold, stop interrupting
20 this deposition.

21 MR. LEOPOLD: What is the exhibit number
22 marked for identification?

23 MR. TEIN: 31-001.

24 MR. LEOPOLD: Do we have copies? Is it on
25 the record anywhere?

1 BY MR. TEIN:

2 Q. Let me ask you, [REDACTED], did you in fact
3 write your friend this message about this deposition?

4 A. Yes.

5 Q. So you wrote your friend that this
6 deposition is stupid court s-h-i-t, correct?

7 A. Yes.

8 Q. Because you think this deposition is stupid
9 court s-h-i-t, don't you?

10 A. No.

11 Q. You wrote that to your friend, didn't you?

12 A. Yes.

13 Q. You think that court is stupid, don't you?

14 A. In some cases.

15 Q. And you think that court is bull s-h-i-t,
16 don't you?

17 A. No.

18 Q. And you think this deposition is bull
19 s-h-i-t, don't you?

20 A. No.

21 Q. You wrote that to your friend, didn't you?

22 MR. LEOPOLD: Objection. Asked and
23 answered.

24 MR. TEIN: That's not an objection.

25 BY MR. TEIN:

1 Q. You wrote that to your friend, didn't you?

2 MR. LEOPOLD: Objection. Asked and
3 answered, for the fourth time.

4 MR. TEIN: You are improperly objecting,
5 Mr. Leopold. You have no grounds to object. And
6 that's not an objection.

7 MR. LEOPOLD: It is an objection.

8 MR. TEIN: Then terminate the deposition if
9 you think it's been asked and answered.

10 MR. LEOPOLD: Counsel, I am not precluded
11 from just making an objection to the form of the
12 question. As the courts well know, and if you
13 practice here in West Palm Beach, many of the
14 judges require you to set the objection with
15 specificity. And I will do that. And if you
16 don't want me to, you can make the record. But I
17 will do that.

18 MR. TEIN: Here's what we'll do, Ted. You
19 can -- I will allow you to reserve an objection to
20 form for every single one of my questions.
21 Otherwise, all you're doing is obstructing.

22 MR. LEOPOLD: I won't do that.

23 MR. TEIN: Of course; because you want to
24 obstruct.

25 MR. LEOPOLD: All right.

1 BY MR. TEIN:

2 Q. [REDACTED] you think that giving testimony
3 today, under oath, is bull s-h-i-t, don't you?

4 A. No.

5 Q. And you wrote that to your friend on
6 MySpace last week, didn't you?

7 MR. LEOPOLD: Objection. Asked and
8 answered.

9 THE WITNESS: No, I did not.

10 BY MR. TEIN:

11 Q. You didn't write this exhibit?

12 A. I wrote that, but I didn't write what you
13 said.

14 Q. You wrote in this exhibit, "I got some
15 stupid court s-h-i-t on the 20th. Bull s-h-i-t." Didn't
16 you write that?

17 A. Yes.

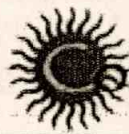
18 Q. Referring to this deposition, didn't you?

19 A. Referring to the court. I was later
20 informed that it was a deposition.

21 Q. I'm going to ask you some questions now
22 about what happened when you went to Jeff Epstein's house
23 three years ago. Okay?

24 A. Uh-huh.

25 Q. When the police interviewed you one month



1 after you went to Epstein's house, you swore on your
2 mother's grave that you and Epstein did not engage in sex
3 of any kind?

4 A. Yes.

5 Q. Didn't you tell that to the police?

6 A. Yes. And I will continue. I have never
7 had sex with him.

8 Q. Did what happened upstairs at Jeff
9 Epstein's house take you completely by surprise, [redacted] ?

10 A. Yes.

11 Q. Now the civil complaint that you filed
12 against Mr. Epstein for fifty million dollars alleged
13 that you were totally shocked by what happened when you
14 got there.

15 A. Yes.

16 Q. Were you totally shocked by what happened
17 when you got to Epstein's house?

18 A. Yes.

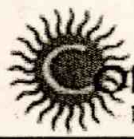
19 Q. You didn't expect it at all, did you?

20 A. No.

21 Q. You had absolutely no idea why your friend
22 Hayley was taking you to Epstein's house, right?

23 A. I was informed it was a massage.

24 Q. All you thought that it was going to be was
25 a massage, correct?



1 A. Yes.

2 Q. Before you got to Epstein's house Hayley
3 never said anything to you on the telephone about sexual
4 activity with Epstein, did she?

5 A. No.

6 Q. And before you got to Epstein's house
7 Hayley never sent you a message over the Internet about
8 sexual activity with Epstein, did she?

9 A. No.

10 Q. Did Zack Bryan ever try to convince you to
11 engage in any sexual activity with Epstein?

12 A. No.

13 Q. Did Anthony Figueroa every try to convince
14 you to engage in any sexual activity with Epstein?

15 A. I don't know who Anthony Figueroa is.

16 Q. Do you have a friend Anthony?

17 A. No.

18 Q. Okay. Before you went so Epstein's house
19 did anyone call or e-mail you to induce you to engage in
20 sexual activity with Epstein?

21 A. No.

22 Q. So you're sure that before you got to
23 Epstein's house no one tried to persuade you to engage in
24 sexual activity with Jeffrey Epstein?

25 A. No.

1 Q. You're sure that -- let me ask the question
2 again.

3 You're sure that before you got to
4 Epstein's house no one tried to persuade you to engage in
5 sexual activity with Epstein for money. Are you?

6 MR. LEOPOLD: Objection. Asked and
7 answered.

8 THE WITNESS: No. And I've already
9 answered that a bazillion times.

10 BY MR. TEIN:

11 Q. He's coaching you now. So I'm going to ask
12 the question --

13 MR. LEOPOLD: Counsel, I've made an
14 objection for the record.

15 MR. TEIN: Stop speaking.

16 MR. LEOPOLD: I'm not going to stop
17 speaking. You can't interrupt me when I'm making
18 the record.

19 MR. TEIN: You're coaching the witness.

20 MR. LEOPOLD: Counsel --

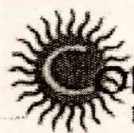
21 MR. TEIN: Stop coaching the witness.

22 BY MR. TEIN:

23 Q. [REDACTED] let me ask you --

24 MR. LEOPOLD: If you continue to --

25 MR. TEIN: Stop interrupting my questions.



1 MR. LEOPOLD: If you do it one more time,
2 we're leaving.

3 BY MR. TEIN:

4 Q. [REDACTED]

5 MR. LEOPOLD: I'm going to make the record.
6 You cannot interrupt me when I'm making the
7 record. Out of professional conduct, you cannot
8 do that. I'm entitled to make the record. I made
9 an objection, asked and answered. Your demeanor
10 is inappropriate. You're willing and you are able
11 and you're responsible to ask a question in a
12 professional manner, and ask the question and once
13 you get the answer, to either follow up on it or
14 move on, but not continuously browbeat and ask the
15 same question over and over because you don't like
16 the answer.

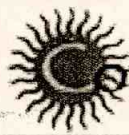
17 MR. TEIN: Calm down, sir.

18 MR. LEOPOLD: Trust me, I'm very calm here.
19 When I'm not calm, you'll know it. I'm very calm.

20 So please continue on. But I will not
21 allow you to continue to harass her in the
22 demeanor that you're doing. Ask her a question
23 and move on.

24 MR. TEIN: Are you done?

25 MR. LEOPOLD: Thank you. I am.



1 MR. TEIN: Stop misrepresenting the record
2 and calm down. I'm going to ask my question.
3 Stop it.

4 BY MR. TEIN:

5 Q. [REDACTED]

6 MR. LEOPOLD: I think the record is very
7 clear.

8 MR. GOLDBERGER: Let me just clarify
9 something. When you object to the form of a
10 question, you're not instructing the witness not
11 to answer the question, are you?

12 MR. LEOPOLD: No. And I'm not making that
13 objection; only on attorney/client privilege.

14 MR. TEIN: Will you stop speaking now so I
15 can ask my question? Are you done?

16 Okay. I'm going to ask my question.

17 BY MR. TEIN:

18 Q. Listen, [REDACTED]

19 MR. LEOPOLD: Hold on. Stop.

20 I've been doing this for 20 plus years and
21 have met a lot of attorneys, but I've never had an
22 experience like this where I've --

23 MR. TEIN: Stop your speeches.

24 MR. LEOPOLD: If you continue to do this,
25 whether it's with me or with my client, I will not

1 put up with it and I don't need to put up with it
2 and it's not appropriate. And I'm sure
3 Mr. Goldberger knows all this, because I know that
4 he wouldn't do this. So I will not put up with
5 it. And I think it's highly inappropriate to do
6 this with this child sitting here, the way you're
7 acting, primarily towards me, and I will not put
8 up with it.

9 MR. TEIN: Will you please stop your speech
10 so I can ask questions?

11 MR. LEOPOLD: So long as you act
12 professionally, I will do so. But if you continue
13 to do it this way, I will leave.

14 MR. TEIN: Suit yourself.

15 BY MR. TEIN:

16 Q. [REDACTED] are you sure that before you got to
17 Epstein's house no one tried to persuade you to engage in
18 sexual activity with Epstein for money?

19 MR. LEOPOLD: Asked and answered.

20 Objection.

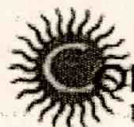
21 MR. TEIN: Did you get her answer?

22 THE COURT REPORTER: No, I did not.

23 THE WITNESS: I'm sure.

24 BY MR. TEIN:

25 Q. Let me ask you a few questions about your



1 contact with Jeffrey Epstein. Okay?

2 A. (Witness nods head up and down.)

3 Q. Jeff never e-mailed you, did he?

4 A. No.

5 Q. Jeff never text messaged you, did he?

6 A. No.

7 Q. Jeff never chatted in a chat room with you,
8 did he?

9 A. No.

10 Q. Before you got to Epstein's house you had
11 never spoken to Jeff, had you?

12 A. No.

13 Q. And before you got to Epstein's house you
14 had never met Jeff?

15 A. Correct.

16 Q. Before you got to Epstein's house you had
17 never told Jeff that you were under 18, right?

18 A. No.

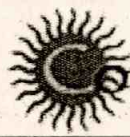
19 Q. Before you got to Epstein's house had you
20 ever told Jeffrey that you were under 18?

21 A. No. I never spoke to the man before that.

22 Q. And you only went to Jeff Epstein's house
23 that one time three years ago, correct?

24 A. Yes.

25 Q. You never went there again, correct?



1 A. No.

2 Q. All right. Let me ask you two final areas
3 of questioning about this and we'll move onto something
4 else. Okay?

5 A. Uh-huh. Yes. I'm sorry.

6 Q. Before you got to Epstein's did anyone
7 associated with Epstein ever call you on the phone and
8 try to persuade, induce, entice or coerce you to engage
9 in any sexual activity?

10 A. No.

11 Q. Before you got to Epstein's did anybody
12 associated with Epstein ever contact you on the Internet
13 and try to persuade, induce, entice or coerce you to
14 engage in any sexual activity?

15 A. No.

16 Q. [REDACTED] who told you that when you got to
17 Jeff Epstein's house you should lie to Jeff about your
18 age?

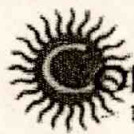
19 A. Hayley Robson.

20 Q. Was it Hayley or was it the other girl in
21 the car who you rode over with to Epstein's house?

22 A. Hayley Robson.

23 Q. Who was the other girl in the car with you
24 that day?

25 A. I honestly don't know.



1 Q. Had you ever seen her before?

2 A. No, sir.

3 Q. You told the police that when you rode over
4 to Epstein's you had no idea who she was, right?

5 A. Correct.

6 Q. You told the police that you didn't know
7 her name, but she was like really dark, kind of like a
8 Spanish girl?

9 A. Yes.

10 Q. Those were your words, right?

11 A. Yes.

12 Q. Do you now know who she is?

13 A. No, sir.

14 Q. So it was Hayley who told you to lie about
15 your age to Jeff Epstein?

16 A. Yes, sir.

17 Q. And Hayley told you that if you weren't 18,
18 Epstein wouldn't let you into his house, right?

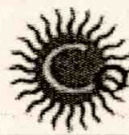
19 A. That's -- yes, yes.

20 Q. All right. Let's talk for a minute about
21 when you first met Jeff. Okay?

22 A. Sure.

23 Q. When you first met Jeff he tried to find
24 out how old you were, right?

25 A. Excuse me?



1 Q. When you first met Jeff he tried to find
2 out how old you were, right?

3 A. Not when we first introduced each other;
4 when we get upstairs, then, yes.

5 Q. During the massage Jeff asked you how old
6 you were, correct?

7 A. Yes, yes.

8 Q. Now hadn't you already told Jeff's
9 assistant, the one who walked you upstairs, that you went
10 to college and had just moved down here from Ohio?

11 A. I never spoke to the lady.

12 Q. Do you want to rethink that answer?

13 MR. LEOPOLD: Is that a question?

14 BY MR. TEIN:

15 Q. Do you want to rethink that answer?

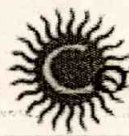
16 A. No. I didn't really speak with her that
17 much.

18 Q. Do you want to try to refresh your memory
19 on that?

20 MR. LEOPOLD: Do you have something to
21 refresh her memory with?

22 MR. TEIN: Do you want to stop making
23 speaking objections?

24 MR. LEOPOLD: No. But to refresh someone's
25 memory, you show them a document.



1 MR. TEIN: I know how to do this.

2 MR. LEOPOLD: Then show her a document.

3 MR. TEIN: Stop speaking.

4 MR. LEOPOLD: I'm not going to stop
5 speaking. I'm going to continue to make the
6 record.

7 MR. TEIN: You're obstructing. Please
8 stop.

9 MR. LEOPOLD: I'm not obstructing. But if
10 you want to refresh her recollection, you need to
11 show her something.

12 That's not a proper question. I object to
13 the foundation and the predicate of that question.

14 MR. TEIN: Are you done?

15 MR. LEOPOLD: I am now. Thank you.

16 BY MR. TEIN:

17 Q. Do you want to try to refresh your memory
18 as to whether you had any conversation with the woman who
19 walked you upstairs in Epstein's house in which you told
20 her that you went to college and had just moved down from
21 Ohio?

22 MR. LEOPOLD: Objection. Object to the
23 form of the question. Lack of foundation and
24 predicate.

25 BY MR. TEIN:

1 Q. You can answer the question.

2 A. Sure.

3 Q. Is there anything that would refresh your
4 memory that in fact you told Mr. Epstein's assistant, the
5 one who walked you upstairs, that you went to college and
6 you had just moved down here from Ohio?

7 A. I don't remember saying that, but if you --
8 I don't remember saying that myself, so --

9 Q. That would be a lie, right?

10 A. No. I really don't remember.

11 Q. So you told Jeff that you were 18 years
12 old, correct?

13 A. Yes.

14 Q. Do you remember Detective Michelle Pagan of
15 the Police Department, Palm Beach Police Department?

16 A. Yes.

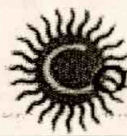
17 Q. Do you remember you spoke to her?

18 A. Yes.

19 Q. Do you remember that you told Detective
20 Pagan that when you lied about your age to Jeff you said
21 it really fast because you didn't want to make it sound
22 like you were lying?

23 A. I don't remember the words exactly, but I
24 do remember telling her I told him I was 18.

25 Q. And do you remember telling Detective Pagan



1 that when you lied to Epstein about your age that you
2 said it really fast so Epstein wouldn't realize you were
3 lying?

4 A. No, I don't remember saying those words
5 exactly to her. I remember telling her that I told
6 Epstein I was 18.

7 Q. Does it sound right to you that you told
8 Detective Pagan that you said your age really fast to
9 Epstein --

10 MS. BELOHLAVEK: Objection. Asked and
11 answered.

12 BY MR. TEIN:

13 Q. -- so he wouldn't think that you were
14 lying?

15 MR. LEOPOLD: Objection. Asked and
16 answered, lack of foundation, mischaracterization
17 of her earlier testimony. She's already answered
18 that question.

19 BY MR. TEIN:

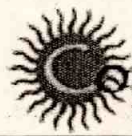
20 Q. You can answer it.

21 MR. LEOPOLD: Same objection. It's been
22 asked and answered.

23 You can answer. I've made the objection.

24 THE WITNESS: I forget the question, now.

25



1 BY MR. TEIN:

2 Q. Let me put it again.

3 Does it sound right to you that you told
4 Detective Pagan that when you lied about your age to
5 Jeffrey Epstein, you said it really fast because you
6 didn't want to make it sound like you were lying?

7 MR. LEOPOLD: Objection. Lack of
8 foundation, asked and answered.

9 THE WITNESS: I could have possibly said
10 that, yes.

11 BY MR. TEIN:

12 Q. You didn't want Mr. Epstein to know that
13 you were lying about your age, right?

14 A. Correct.

15 Q. You didn't want Mr. Epstein to know that
16 you were not 18 yet, right?

17 A. Correct.

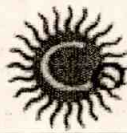
18 Q. You wanted Mr. Epstein to believe that you
19 really were 18, right?

20 A. Correct.

21 Q. Do you remember when Mr. Epstein asked
22 where you went to school?

23 A. Yes.

24 Q. And you told Mr. Epstein you went to
25 Wellington, right?



1 A. Yes.

2 Q. Was that the truth?

3 A. No.

4 Q. In fact, you went to [REDACTED] right?

5 A. Yes.

6 Q. So you lied to Mr. Epstein again, correct?

7 A. Yes.

8 Q. Is Wellington the college that you told

9 Jeff's assistant that you were attending?

10 A. I don't remember having that conversation

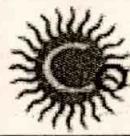
11 with her, so I wouldn't know if that's what I said.

12 Q. That was a lie, though, wasn't it?

13 MR. LEOPOLD: Objection to the form of the
14 question, lack of foundation. You're making an
15 assumption. She just answered you she can't tell
16 you that.

17 MR. TEIN: Speaking objection. And you
18 well know that, Mr. Leopold.

19 MR. LEOPOLD: She can't answer that
20 question. The way you phrased that question,
21 you're purposely making her not be honest in her
22 testimony. She can't answer a question like that.
23 She doesn't remember. So then you say, "So you
24 were lying." That's improper and you know that.
25 That's not a proper question. And any attorney



1 that would do that to a witnesses or to a person
2 that's sitting in this chair is not acting
3 professionally. You can't ask a question like
4 that. You can do it, but it's not proper. And
5 I'm sure you weren't trained that way, certainly
6 not ethically.

7 MR. TEIN: Will you stop?

8 MR. LEOPOLD: I'm not going to stop,
9 because the way you're asking that question is
10 improper and you know it.

11 MR. TEIN: You're losing your cool.

12 BY MR. TEIN:

13 Q. [REDACTED]

14 MR. LEOPOLD: Trust me. I'm very calm.
15 When I lose my cool, you'll know it.

16 MR. TEIN: I do know it.

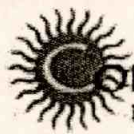
17 BY MR. TEIN:

18 Q. [REDACTED], Mr. Epstein never asked you
19 to do anything other than massage him, correct?

20 A. Incorrect; because he asked me to take off
21 my bra, so that would be two things he's asked me to do.

22 Q. Other than asking you to take your bra off,
23 Mr. Epstein never asked you to do anything with him other
24 than massage, correct?

25 MR. LEOPOLD: Objection. Foundation,



1 predicate.

2 THE WITNESS: Correct.

3 BY MR. TEIN:

4 Q. You told the police, in your words, that
5 you did not whack him off, right?

6 A. Correct.

7 Q. What does that mean?

8 A. Whack, like whacking off?

9 Q. Your term, what does that mean?

10 A. Masturbating.

11 Q. Mr. Epstein never tried at any time to grab
12 your hand, did he?

13 A. No.

14 Q. Mr. Epstein never tried to put your hand
15 anywhere, did he?

16 A. No.

17 Q. At no time did you touch Mr. Epstein's
18 penis, did you?

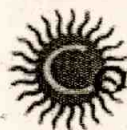
19 A. No.

20 Q. And he did not touch you, correct?

21 A. Incorrect.

22 Q. Well, you told the police, "At no time did
23 he touch me." Were you lying to the police then?

24 A. No. Well, I wasn't being fully truthful,
25 but I wasn't lying.



1 Q. You told the police twice when you spoke to
2 Michelle Pagan that "at no time did he touch me." Didn't
3 you say that to the police?

4 A. Yeah.

5 Q. And you're saying that that was not fully
6 truthful. Is that what you're saying now?

7 A. Correct.

8 Q. And you're saying if you're not fully
9 truthful, that's not a lie. Correct?

10 A. You took that out of context like really
11 bad. I didn't mean like that. Touching my legs and --
12 he never kept his hands to himself the entire time.
13 That's what I'm trying to say.

14 Q. You told the police, "At no times did he
15 touch me." You agree with that, correct?

16 A. No, I don't agree with that, because he did
17 touch me.

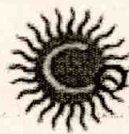
18 Q. Did you tell the police that he did not
19 touch you, yes or no?

20 A. It's a possibility, but I do not remember.

21 Q. Okay. And you did not have any type of sex
22 with Jeff, correct?

23 A. No.

24 Q. And you did not have any type of oral sex
25 with Jeff, correct?



1 A. No.

2 Q. No type of intercourse with Jeff, correct?

3 A. Correct.

4 Q. All right. Let's talk about what happened
5 after the massage was over.

6 A. Okay.

7 Q. After the massage, you told Epstein that
8 you wanted to bring your twin sister back so she could
9 make some money, correct?

10 A. Incorrect.

11 Q. Your twin sister is [REDACTED] right?

12 A. Correct.

13 Q. And you love [REDACTED] very much, don't you?

14 A. Yes.

15 Q. And when you left the house you were joking
16 with the other girls, weren't you?

17 A. Incorrect.

18 Q. Well, when Hayley and the other girl in the
19 car that day made their statements to the police they
20 told the police that you were joking afterwards. Are you
21 saying that they were lying to the police about that?

22 A. No. But a question or -- questions from
23 Hayley -- like she asked me questions, but it wasn't
24 joking. She was kind of like in a happy way, like, "Oh,
25 what did you do? What did you do?" Like those kind of



1 things, but it wasn't joking about it at all.

2 Q. You joked about it, didn't you?

3 A. No.

4 Q. You said to Hayley that if you did this
5 every weekend you'd be rich, didn't you?

6 A. No. That's what Hayley told me.

7 Q. You didn't tell that to Hayley?

8 MR. LEOPOLD: Objection. Asked and
9 answered.

10 THE WITNESS: No.

11 BY MR. TEIN:

12 Q. After you left Epstein's house you took the
13 money and you went shopping with Hayley and the other
14 girl in the car, correct?

15 A. Incorrect. I didn't spend any of the
16 money.

17 Q. You went to Marshall's, didn't you?

18 A. I went along, yes, but I didn't --

19 Q. You went shopping with them at Marshall's,
20 didn't you?

21 MR. LEOPOLD: Objection.

22 THE WITNESS: I guess you could say that.

23 MR. LEOPOLD: Objection. Lack of predicate
24 and foundation. Mischaracterization of earlier
25 testimony.



1 BY MR. TEIN:

2 Q. And Hayley bought a purse, right?

3 A. Yes.

4 Q. And you were with her the whole time at
5 Marshall's, correct?

6 A. Yes.

7 Q. Now tell me about when the federal
8 prosecutors told you about getting reimbursed.

9 A. I have no idea what you're talking about.

10 Q. Tell me about when the federal prosecutors
11 spoke to you about getting money you feel you're entitled
12 to from Mr. Epstein.

13 A. I don't know what you're talking about.

14 Q. Do you know who Marie Villafona is?

15 A. No, sir.

16 Q. Did you ever meet with any federal
17 prosecutors?

18 A. I think -- yeah. I think they were -- I
19 think they were like FBI.

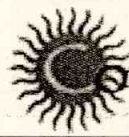
20 Q. Uh-huh. Did you meet with federal
21 prosecutors?

22 A. They came to my house one time, yes.

23 Q. When did they come to your house?

24 A. Very long ago.

25 Q. Was it this year, 2008?



1 A. It was not this year, no.

2 Q. Was it 2007?

3 A. I'd have to say at least two years ago or a
4 year ago, yeah. So it would be 2007, 2006; but it was a
5 while ago.

6 Q. How many federal prosecutors or FBI agents
7 came to your house?

8 A. I'm trying to remember. I want to say four
9 people came.

10 Q. Did they give you their business cards?

11 A. If they did, I don't remember, and they
12 weren't toward me. Maybe my parents have them. I don't
13 know.

14 Q. Did they give you their cell phone numbers?

15 A. No.

16 Q. Did you ever speak to them on their cell
17 phones?

18 A. No, sir.

19 Q. Did they speak to your parents?

20 A. That's something you'd have to ask my
21 parents.

22 Q. Do you know whether they spoke to your
23 parent's?

24 A. No, sir.

25 Q. You have no idea?

1 A. No, sir.

2 MR. LEOPOLD: Objection. Asked and
3 answered.

4 BY MR. TEIN:

5 Q. So if I say the name to you Marie
6 Villafona, you don't know who that is?

7 A. No, sir.

8 Q. How many women and how many men came to
9 your house?

10 A. I want to say two ladies and two guys.

11 Q. Did someone named Jeffrey Sloman come to
12 your house?

13 A. I don't know names, sir.

14 Q. Do you know who Jeffrey Sloman is?

15 A. No, sir.

16 Q. Do you know who Jeffrey Herman is?

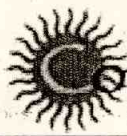
17 A. Yes.

18 Q. That's the lawyer who first sued Epstein on
19 your behalf, right?

20 A. Yes.

21 Q. Has Mr. Herman advanced your family any
22 money?

23 MR. LEOPOLD: Any conversations that you've
24 had with Mr. Herman regarding that issue, you are
25 not to disclose. If you've learned in some other



1 fashion, you may answer.

2 THE WITNESS: Okay.

3 I wouldn't know.

4 BY MR. TEIN:

5 Q. You don't know?

6 A. No.

7 MR. LEOPOLD: Objection. Foundation.

8 Attorney/client privilege.

9 BY MR. TEIN:

10 Q. And you say you don't know who Jeff Sloman
11 is?

12 A. No, sir.

13 Q. Does it refresh your recollection that he's
14 the number two prosecutor at the U.S. Attorney's Office?

15 A. No.

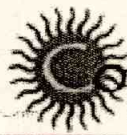
16 Q. That he's Marie Villafona's boss?

17 A. No.

18 Q. Does it refresh your memory that he's the
19 ex-partner of Jeff Herman, the first lawyer who sued
20 you -- sued Mr. Epstein on your behalf for fifty million
21 dollars?

22 A. No, sir. I don't know who he is.

23 Q. Without telling me any conversations that
24 you've had with your lawyers, how is it that you selected
25 Mr. Herman as your lawyer from the 81,000 members of the



1 Florida Bar?

2 A. I did not select him.

3 Q. Who did?

4 A. My father.

5 Q. Did you ever meet Mr. Herman?

6 A. Once.

7 Q. Don't -- don't tell me what you discussed
8 with him. Where did you meet him?

9 A. I was shopping in my -- he showed up at my
10 friend's house.

11 Q. Whose house?

12 A. My friend Tiffany Rich.

13 Q. Is that Tiffany from the Quarterdeck
14 Tavern?

15 A. Yes.

16 Q. And did you have a meeting with him at
17 Tiffany Rich's house?

18 A. Yes. I guess you could say that.

19 Q. And who else was there?

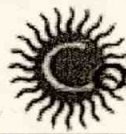
20 A. My Aunt [REDACTED]

21 Q. And what was that meeting about?

22 MR. LEOPOLD: Objection. That calls for
23 attorney/client privilege.

24 BY MR. TEIN:

25 Q. What discussions did you have with



1 Mr. Herman in the presence of Tiffany Rich?

2 A. None.

3 Q. What discussions did you have in the
4 presence of her aunt?

5 A. Of my aunt?

6 MR. GOLDBERGER: It's the witness's aunt.

7 BY MR. TEIN:

8 Q. Oh, of your aunt.

9 A. The only one that we've ever discussed or
10 ever had.

11 Q. And so you were in a conversation with
12 Mr. Herman and your aunt?

13 A. Yes, sir.

14 Q. And you discussed privileged matters during
15 that conversation?

16 MR. LEOPOLD: Object to the form. I think
17 you might have to educate her on that question.

18 BY MR. TEIN:

19 Q. You discussed the lawsuit?

20 A. Yes.

21 Q. Did Tiffany Rich tell you about any
22 conversations that she had with Mr. Herman?

23 A. As far as I'm concerned, she's never spoken
24 or she's never had a conversation. She only opened the
25 door and then left. She's the one who answered the door.

1 Q. Why did the meeting take place at Tiffany
2 Rich's house?

3 A. I spent the night that night at her house.

4 Q. And when was this?

5 A. A while ago.

6 Q. How long ago?

7 A. A month and a half ago. I'm guessing.

8 Q. A month and a half ago?

9 A. Uh-huh.

10 Q. So was it before of after Mr. Herman filed
11 the fifty-million-dollar lawsuit against Epstein?

12 A. After.

13 Q. Did you meet with an FBI agent named
14 Nesbitt Kurkendall, a woman?

15 A. I don't know.

16 Q. Did Ms. Kurkendall speak to you about
17 getting reimbursed from Mr. Epstein?

18 A. I've never had a discussion with anyone
19 about getting reimbursed from Mr. Epstein.

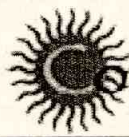
20 Q. Have you met with an agent named Jason
21 Richards?

22 A. Not to my knowledge.

23 Q. How about an agent named Tim Slater?

24 A. No, sir.

25 Q. How about an agent named Junior Ortiz?



1 A. No.

2 Q. And we've learned that many of the girls,
3 some of whom are as old as 23, were told by the
4 government that they would get money at the end of the
5 criminal prosecution. Does that sound familiar to you?

6 A. No, sir.

7 Q. Other than Mr. Leopold here -- I'm not
8 asking about Mr. Herman either --

9 A. Uh-huh.

10 Q. -- did anyone ever discuss with you that
11 you could get reimbursement for your damages?

12 A. No, sir.

13 Q. Did you or any member --

14 MR. LEOPOLD: Are you referring to a
15 criminal matter or a civil matter?

16 BY MR. TEIN:

17 Q. Did you or any member --

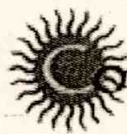
18 MR. LEOPOLD: Excuse me. Let me object to
19 the form of the question.

20 BY MR. TEIN:

21 Q. Did you or any member of your family ever
22 get a victim notification letter from anyone?

23 A. I no longer live at that residence and I
24 wouldn't know.

25 Q. So your testimony is that you have never



1 received a victim notification letter, correct?

2 A. Correct.

3 Q. And your testimony is that you don't know
4 if your parents have ever received a victim notification
5 letter, correct?

6 A. Correct.

7 Q. Have you given any evidence to prosecutors
8 or law enforcement in this case?

9 A. What do you mean by evidence?

10 Q. Well. Anything that you can touch or feel.

11 A. No.

12 MR. LEOPOLD: Objection to the form of the
13 question.

14 BY MR. TEIN:

15 Q. So you haven't given anything physical --

16 A. No.

17 Q. -- any item to any prosecutor, police
18 officer or law enforcement agent, correct?

19 A. My cell phone four years ago or three years
20 ago, but that's it.

21 Q. You gave your cell phone to whom?

22 A. Michelle Pagan.

23 Q. Did she keep it?

24 A. Ask her.

25 Q. You gave it to her and then you didn't get

1 it back at the end of the meeting?

2 A. No. They -- yeah. No. They have it. I'm
3 guessing. I don't have it.

4 Q. How much money are you hoping to get out of
5 Mr. Epstein?

6 MR. LEOPOLD: Objection to the form of the
7 question. Attorney/client privilege.

8 BY MR. TEIN:

9 Q. How much money are you hoping to get, you,
10 yourself, hoping to get out of Epstein?

11 MR. LEOPOLD: Same. Same objection,
12 attorney/client privilege.

13 Don't answer the question.

14 BY MR. TEIN:

15 Q. I'm not asking about what your lawyer told
16 you.

17 MR. LEOPOLD: I'm instructing her not to
18 answer the question, because any of those
19 conversations involve her counsel.

20 MR. TEIN: Certify that.

21 MR. LEOPOLD: Please.

22CERTIFIED QUESTION.....

23 BY MR. TEIN:

24 Q. Now, [REDACTED] you lied to get out of this
25 deposition, didn't you?

1 A. No, sir.

2 Q. You didn't want to come to court today and
3 tell the story that you had told to the police under
4 oath, did you?

5 MR. LEOPOLD: Object to the form of the
6 question. Lack of foundation, predicate.

7 THE WITNESS: No. I have no problem coming
8 here and talking to you.

9 BY MR. TEIN:

10 Q. And to avoid getting served with a lawful
11 subpoena, you lied about your name, didn't you?

12 A. No.

13 Q. And in fact, just lying yourself wasn't
14 enough, was it?

15 MR. LEOPOLD: Objection to the form of the
16 question.

17 Don't answer it. It's not a question.

18 Object to the form of the question. Lack
19 of foundation.

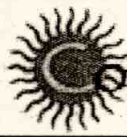
20 MR. TEIN: Are you instructing her not to
21 answer?

22 MR. LEOPOLD: I am.

23 MR. TEIN: Certify it.

24 MR. LEOPOLD: Please.

25



1CERTIFIED QUESTION.....

2 BY MR. TEIN:

3 Q. You asked your co-workers --

4 MR. LEOPOLD: It's vague and ambiguous.

5 BY MR. TEIN:

6 Q. You asked your co-workers at the
7 Quarterdeck Tavern to lie for you, didn't you?

8 A. No. I informed my boss about what was
9 going on and he told me that he would help in any way
10 that he can.

11 Q. Okay. You got your friend Tiffany to lie
12 by switching name tags with you, correct?

13 A. Incorrect. It was a coincidence that same
14 night she was not wearing her name tag; she was wearing
15 mine. But I was also not wearing -- I was wearing my
16 name tag. Everyone switches name tags. It just so
17 happens it was a coincidence that same night the people
18 came with the papers.

19 MR. TEIN: Will you put up Exhibit 18-001?

20 MR. GOLDBERGER: And mark 18-001 for
21 identification purposes to this deposition.

22 MR. LEOPOLD: None of them have been marked
23 yet. Can we mark them and put them as attachment
24 to the depositions? Because I think you've shown
25 three photos now. And this is the only one that



1 has been marked for identification yet.

2 BY MR. TEIN:

3 Q. [REDACTED]

4 MR. LEOPOLD: Hold on just a second. Just
5 so the record is clear --

6 MR. TEIN: I'm not speaking to you.

7 MR. LEOPOLD: Okay. Then don't speak to me
8 then. But I'll speak to Mr. Goldberger, perhaps.

9 But at least for the record, can we put on
10 the record what the previous two photographs were
11 marked for identification?

12 MR. GOLDBERGER: We will make sure that the
13 record is clear at the end of the deposition so
14 that there's no ambiguity.

15 MR. LEOPOLD: Thank you.

16 BY MR. TEIN:

17 Q. [REDACTED] I've put a photograph marked 18-001
18 up on the screen. Do you see that?

19 A. Yup.

20 Q. Who is that in the photo?

21 A. Tiffany on the left and me on the right.

22 Q. Tiffany Rich, right?

23 A. Yes.

24 Q. Tiffany Rich, your friend at the
25 Quarterdeck Tavern, right?

1 A. Yes.

2 Q. Tiffany, your friend, who you say the day
3 that the process servers went to serve you with a
4 subpoena for this deposition, just happened -- just by
5 coincidence, was wearing your name tag?

6 A. Yes, sir.

7 Q. And just by coincidence, you were wearing
8 her name tag, correct?

9 A. Yes.

10 Q. Your testimony under oath is that's just a
11 coincidence, right?

12 A. Total honesty.

13 Q. It just happens to be the day that you were
14 going to be served with a subpoena, correct?

15 A. That wasn't the first day that --

16 MR. LEOPOLD: [REDACTED] just answer the
17 question. It calls for a yes or no.

18 THE WITNESS: Yes.

19 BY MR. TEIN:

20 Q. You said that wasn't the first day you were
21 going to be -- you thought you were being served with a
22 subpoena, correct?

23 A. Correct.

24 Q. You knew before the day that you switched
25 name tags with Tiffany that the process servers were



1 looking for you, didn't you?

2 A. No. I knew --

3 MR. LEOPOLD: Just answer it. It calls for
4 a yes or no.

5 THE WITNESS: Okay. No.

6 BY MR. TEIN:

7 Q. Now you can explain the answer that your
8 counsel stopped you from explaining.

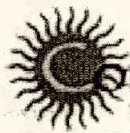
9 A. Okay. I work at Quarterdeck and people
10 were telling me that people were looking for me. So yes,
11 I was aware that people were searching for me. But I had
12 no idea who they were or what their intentions were. But
13 I thought they were just people I didn't want to talk to.
14 So I just didn't want to talk to them. And every time
15 they'd come to work I wasn't there. And so happens the
16 night that they came in me and my friend switched name
17 tags. No big deal.

18 Q. That's a lie, isn't it?

19 MR. LEOPOLD: Objection. Don't answer that
20 question. That's harassment and I will not allow
21 it. He could ask the questions and we'll allow a
22 jury to make that determination, but not counsel.

23 I will not allow her to answer that
24 question.

25 MR. TEIN: Certify it.



1 MR. LEOPOLD: I'll certify it.

2CERTIFIED QUESTION.....

3 She's answered that question. She's explained it five
4 times already. The fact that Counsel doesn't like the
5 answer, that's a different query.

6 MR. TEIN: Stop making speaking objections.

7 MR. LEOPOLD: I'm not. I'm not going to
8 put up with it, because it's in appropriate, Jack,
9 and you know it. I will not allow Counsel to
10 berate a witness, whether it's in a criminal case
11 or a civil case, whether my client or --

12 MR. TEIN: Calm down.

13 MR. LEOPOLD: Excuse me.

14 No, I'm not going to allow it. That is not
15 proper.

16 MR. GOLDBERGER: Okay.

17 MR. LEOPOLD: If he wants to say that she's
18 lying after asking it five times and her
19 explaining in great detail, he can do that. But
20 I'm not going to allow her to answer, nor be
21 harassed by him. It's improper.

22 MR. GOLDBERGER: Okay. But your response
23 that Counsel doesn't like the question -- or
24 doesn't like the answer -- just let me finish.

25 MR. LEOPOLD: Absolutely. I wasn't going



1 to interrupt you.

2 MR. GOLDBERGER: Just requires us to say we
3 like the answer to that question. And it's not
4 you and I or you and Mr. Tein who are testifying
5 here. It's the witness.

6 MR. LEOPOLD: Fine. But after the sixth
7 time of asking the same question and then coming
8 back and pointing a finger at her and saying,
9 "You're a liar" --

10 MR. TEIN: That didn't happen.

11 MR. LEOPOLD: That's fine. But I'm not
12 going to allow her to answer that question,
13 because she's answered that same question and has
14 explained it.

15 Now Counsel might be sitting there rubbing
16 his head with a migraine. That's his problem.
17 But if he can't ask a question appropriately in a
18 professional manner, we will leave. I will not
19 allow her to be berated like that.

20 MR. GOLDBERGER: Actually, we're very happy
21 with the answer.

22 MR. LEOPOLD: That's great.

23 MR. GOLDBERGER: Do you want us to get into
24 that?

25 MR. TEIN: Ted --



1 MR. LEOPOLD: This is really big stuff that
2 you're going through. But that's fine; just ask
3 your question and move on. But do it one time.
4 If you don't understand it, I'll let you follow
5 up, but I'm not going to allow you to ask the same
6 question time and again and then call her a liar.
7 Just ask the question, get the answer and move to
8 the next subject matter.

9 MR. TEIN: Ted, I'm sitting right across
10 the table from you.

11 MR. LEOPOLD: Yes, sir.

12 MR. TEIN: Please be quiet. Don't yell.

13 MR. LEOPOLD: I will not be quiet.

14 MR. TEIN: Stop yelling.

15 MR. LEOPOLD: Lewis, when I'm yelling
16 you'll know it. I will not --

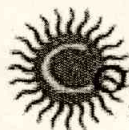
17 MR. TEIN: My name is not Lewis.

18 MR. LEOPOLD: I thought your first name was
19 Lewis, Mr. Tein.

20 MR. TEIN: You watched me for three days at
21 the evidentiary hearing where you sat in the back
22 of the courtroom. You should know who I am.

23 MR. LEOPOLD: Well, that's the impression
24 you must have made in the courtroom.

25 I will not be quiet.



1 MR. TEIN: That's obnoxious. Stop being
2 obnoxious. It's stupid. Let's go ahead with the
3 questions.

4 MR. LEOPOLD: I will make the record.

5 MR. TEIN: Let's get on with the questions.

6 MR. LEOPOLD: Do you need a break?

7 (Thereupon, a recess was taken.)

8 BY MR. TEIN:

9 Q. Okay. [REDACTED] after you told your manager
10 at the Quarterdeck Tavern everything that was going on
11 and he told you he would help you any way he could, he
12 hid you in the kitchen from the process servers, correct?

13 A. Incorrect.

14 Q. Isn't it true that lying to avoid service
15 is a meaningless lie to you, [REDACTED] ?

16 A. Incorrect.

17 Q. What is your manager's name?

18 A. I have three. Would you like to know

19 all --

20 Q. Who's the one who lied for you?

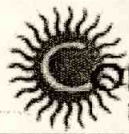
21 A. Justin.

22 Q. And what did Justin do to lie for you?

23 A. Said I wasn't there.

24 Q. And who did he tell wasn't there?

25 A. Ask him.



1 Q. Where were you when Justin told this
2 someone that you were not at the Quarterdeck Tavern?

3 A. Eating nachos.

4 Q. At the Quarterdeck Tavern?

5 A. Yes.

6 Q. What did you do so that Justin would lie to
7 the process servers for you?

8 A. Nothing.

9 Q. You just got him to lie for you, didn't
10 you?

11 A. No. I had no influence on him saying I
12 wasn't there.

13 Q. He took that upon himself?

14 Isn't it true that Mr. Epstein's process
15 servers had to ask the police to get you out of the
16 restaurant so that they could serve you?

17 MR. LEOPOLD: Objection. Lack of
18 foundation, predicate.

19 BY MR. TEIN:

20 Q. You can answer the question.

21 MR. LEOPOLD: If you know. Don't guess.

22 THE WITNESS: No. Can you repeat the
23 question?

24 MR. TEIN: Don't coach.

25 MR. LEOPOLD: Don't guess.



1 MR. TEIN: That's a coaching.

2 MR. LEOPOLD: No. That's an instruction to
3 the client.

4 MR. TEIN: No. You don't do that.

5 THE WITNESS: Can you repeat the question?

6 MR. LEOPOLD: Let me just state for the
7 record --

8 BY MR. TEIN:

9 Q. Once the police -- isn't it true that
10 Mr. Epstein's process servers had to ask the police to
11 get you out of the restaurant so that they could serve
12 you?

13 A. Incorrect. My boss called the police.

14 Q. And once the police showed up, to stop you
15 from lying to avoid service, you made up another lie that
16 the process servers had harassed you. Isn't that
17 correct?

18 A. Incorrect.

19 Q. You lie all the time, don't you?

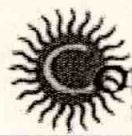
20 MR. LEOPOLD: Objection.

21 THE WITNESS: Incorrect.

22 BY MR. TEIN:

23 Q. You have a MySpace page, don't you?

24 A. No longer do I have a MySpace page. I
25 deleted it.



1 Q. When did you delete your MySpace page?

2 A. A couple days ago.

3 Q. Who told you to take your MySpace page down
4 a couple of days ago?

5 A. Nobody. I'm sick and tired of MySpace.

6 Q. You all of a sudden got sick and tired of
7 MySpace and just a few days before this deposition you
8 decided to delete your MySpace page, correct?

9 A. Correct.

10 Q. Is that your testimony under oath?

11 A. Yes.

12 Q. Did you take your MySpace page down because
13 you thought the government might subpoena it?

14 A. Incorrect.

15 Q. Hadn't your MySpace page been up for over
16 three months before you took it down?

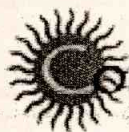
17 A. Correct. But I also had made tons of
18 MySpaces over the last years. I just get tired of them
19 and delete them because -- drama -- and make new ones.

20 Q. We're going to talk about that.

21 So you deleted your MySpace page after you
22 were already under subpoena for this deposition, correct?

23 A. Correct.

24 Q. What about the MySpace page didn't you want
25 us to see, _____?



1 A. Nothing.

2 Q. Well, we're going to come back to MySpace
3 in a second.

4 A. You do that.

5 Q. I'm going to ask you some questions
6 about why you lie about your age so often, okay?

7 MR. LEOPOLD: Objection to the form.
8 Argumentative.

9 BY MR. TEIN:

10 Q. You lie about your age all the time, don't
11 you?

12 MR. LEOPOLD: Objection, argumentative.

13 THE WITNESS: Incorrect.

14 BY MR. TEIN:

15 Q. You lie about your age to get body
16 piercings, don't you?

17 A. Incorrect.

18 Q. You have body piercings, don't you?

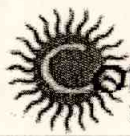
19 A. Yes.

20 Q. You have four body piercings; isn't that
21 right?

22 A. Five.

23 Q. Other than the piercings on your ears --
24 I'm not talking about that --

25 A. Oh, then no; just one.



1 Q. And where is the one body piercing?

2 A. Belly.

3 Q. When did you get that?

4 A. For my birthday, with my stepmother and my
5 father.

6 Q. And when was that?

7 A. When I was 14.

8 Q. Okay. So you had that body piercing when
9 you met Epstein, correct?

10 A. It might have been, or maybe that -- yeah,
11 either my 14th birthday or my 15th. I honestly don't
12 remember.

13 Q. Now you've lied about your age to get into
14 bars by using driver's licenses that aren't yours,
15 correct?

16 A. Incorrect.

17 Q. Are you swearing under oath that you've
18 never done that?

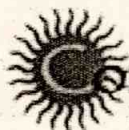
19 A. Yes, I swear under oath.

20 Q. And you've lied about your age to buy beer,
21 correct?

22 A. Incorrect.

23 Q. You're swearing under oath that you've
24 never lied to stores about your age?

25 A. I've never lied to a store about my age or



1 anything.

2 Q. You try to look much older than you are,
3 don't you?

4 A. Incorrect.

5 Q. And you've lied about your age on your
6 MySpace pages, don't you?

7 A. Incorrect.

8 Q. All right. Let's look at Exhibit 26-01
9 one.

10 MS. BELOHLAVEK: 26-001?

11 MR. TEIN: Yes.

12 BY MR. TEIN:

13 Q. On this page you lied to everyone that you
14 were 18, didn't you?

15 A. Correct.

16 Q. Let's go to Exhibit 33.

17 MS. BELOHLAVEK: That's 33-001?

18 TEIN: Correct.

19 BY MR. TEIN:

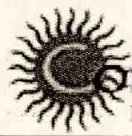
20 Q. On this page you lied to everyone that you
21 were 19, didn't you?

22 A. Incorrect.

23 MR. LEOPOLD: Just answer the question.

24 THE WITNESS: Oh, incorrect.

25 BY MR. TEIN:



1 Q. Now you can explain your answer.

2 A. I know that I have seen all of these and I
3 know that this one is mine.

4 Can you go down?

5 MR. LEOPOLD: Just for the record, you're
6 pointing to the photo.

7 THE WITNESS: I'm pointing to --

8 BY MR. TEIN:

9 Q. You're pointing to the one where it says
10 your age is 18?

11 A. Correct.

12 Q. That's yours, right?

13 A. Correct. That's mine from a couple years
14 ago that I have not been on, because I don't use that.
15 Please keep going down, please. And I think that's it,
16 because there's no one -- just that one is mine.

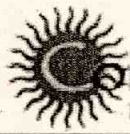
17 Q. So the one you pointed to where it says
18 your age is 18, that's yours, correct?

19 A. Correct.

20 Q. And when you wrote 18 as your age on your
21 MySpace page, that was a lie, wasn't it?

22 A. Correct.

23 Q. Did you lie about your MySpace page back
24 then because you couldn't post on MySpace unless you were
25 18?



1 A. Correct. There was a rule many years ago
2 that you had to be 18 to have a MySpace.

3 Q. So you lied about your age so you could
4 post on MySpace, right?

5 A. Yes.

6 Q. Let's go back to the top one on this page,
7 33-01.

8 Are you testifying now under oath that this
9 MySpace page where the headline says, "Twins do have more
10 fun," and the location is given as Lox, abbreviation for
11 Loxahatchee, and the age is 19, and it says [redacted],

12 [redacted], is it your testimony that you did not post
13 that?

14 A. Correct.

15 Q. Now let's go back to the one that you were
16 pointing to before on this page, where it says your age
17 is 18 and you lied about your age to post MySpace, okay?

18 A. Uh-huh, yes.

19 Q. All right. Why did you finally put your
20 true age on your MySpace profile four days before you
21 were scheduled to testify before the Grand Jury?

22 A. I don't know what you're talking about.

23 MR. LEOPOLD: If you don't understand, ask
24 him to ask the question again.

25 MR. TEIN: Don't coach.

1 THE WITNESS: I don't know which MySpace
2 you're talking about.

3 BY MR. TEIN:

4 Q. The MySpace page that you're just pointing
5 to, where it says you were 18.

6 A. Yes.

7 Q. And you were lying about your age, right?

8 A. Uh-huh.

9 Q. Why did you finally post your true age on
10 your MySpace profile --

11 A. Uh --

12 Q. -- four days before you were scheduled to
13 testify before the Grand Jury?

14 A. I honestly don't know which MySpace,
15 because I've had like a bazillion MySpaces, and in that
16 year, I had two, that one and another one, and that one's
17 been deleted. So I don't know which one you're referring
18 to.

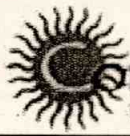
19 Q. You remember that you changed your age on
20 your MySpace page from 18 to your true age just four days
21 before you went and testified in the Grand Jury?

22 A. No.

23 Q. You don't remember that.

24 A. No.

25 Q. Do you remember Detective Recarey? Did you



1 ever meet a Detective Recarey?

2 A. I don't know the names.

3 Q. How many different detectives have you met
4 with on this case from Palm Beach?

5 A. Probably a good six or seven, maybe.

6 Q. Did one of the detectives tell you before
7 you testified in the Grand Jury that you should take your
8 MySpace age and put your true age?

9 A. No.

10 Q. Didn't Detective Recarey have to come to
11 your house to pick you up to get you to testify in front
12 of the Grand Jury?

13 A. Possibly; maybe because I didn't have a
14 ride; I was only 14 or 15 at the time.

15 Q. Your mom didn't drive you?

16 A. No.

17 Q. Stepmom didn't drive you?

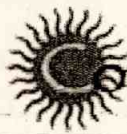
18 A. I think my dad. Oh, my dad; my dad drove
19 me.

20 Q. Your dad drove you?

21 A. Yes, sir.

22 Q. So your testimony is Detective Recarey did
23 not drive you, correct?

24 MR. LEOPOLD: Objection. /asked and
25 answered.



1 THE WITNESS: No. I'm pretty sure my dad
2 drove me, because he was there with me.

3 BY MR. TEIN:

4 Q. Did any detective tell you to change your
5 age on your MySpace page, to put your true age?

6 A. No, sir.

7 Q. Now you also lied on your MySpace page
8 about your income, didn't you?

9 A. Yes.

10 Q. And you lied, saying that you made a
11 quarter million dollars a year and higher, correct?

12 A. As a joke, yes.

13 Q. That was a lie, wasn't it?

14 A. Yes.

15 Q. And you also lied on your MySpace page,
16 saying that you were married, didn't you?

17 A. Possibly. And that might have been an
18 error on my part.

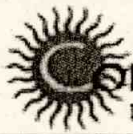
19 Q. Now you also lie to the police, don't you?

20 A. No.

21 Q. Well, you lied to the police in your
22 tape-recorded statement that you gave to Detective
23 Michelle Pagan three years ago, didn't you?

24 A. To my knowledge, no, I did not.

25 Q. Well, you lied to the police when you



1 accused Mr. Epstein of attempting to murder your father,
2 didn't you?

3 A. No. I never heard a statement saying that
4 Mr. Epstein tried to murder my father.

5 Q. You made that statement, didn't you?

6 MR. LEOPOLD: Do you have a statement to
7 show her? That's been asked and answered.

8 MR. TEIN: I'm sorry. I didn't hear the
9 witness' answer, Mr. Leopold.

10 BY MR. TEIN:

11 Q. [REDACTED] you told the police, didn't you,
12 that Mr. Epstein almost killed your father, didn't you?

13 A. No.

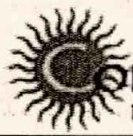
14 Q. Three years ago, before Mr. Epstein even
15 knew about this investigation, you told the police that
16 Epstein had "already come to my dad's house and did
17 something to my dad's tires and my dad almost died. I
18 didn't want my dad to get hurt, because Jeff already
19 almost killed him."

20 Didn't you say that?

21 A. Not to my knowledge or recollection. I
22 have never said anything like that.

23 Q. That would have been a complete lie,
24 wouldn't it have been?

25 A. Yeah.



1 Q. Because Mr. Epstein never came to your
2 dad's house, correct?

3 A. Correct.

4 Q. And no one who worked for Mr. Epstein ever
5 did something to your dad's tires, did they?

6 MR. LEOPOLD: Objection. Lack of
7 foundation, predicate.

8 Don't guess.

9 BY MR. TEIN:

10 Q. It's not true that Mr. Epstein almost
11 killed your father, is it?

12 MR. LEOPOLD: Objection. Asked and
13 answered, lack of foundation, predicate.

14 BY MR. TEIN:

15 Q. You can answer.

16 A. No.

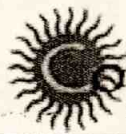
17 Q. Now you told the police that you didn't
18 know who was in the car with you and Hayley on the day
19 you went to Epstein's house, didn't you?

20 A. Yes.

21 Q. And that was a lie, wasn't it?

22 A. It's the truth.

23 Q. You told the police that there was someone
24 in the car next to you and you specifically said you
25 didn't know her name, right?



1 A. Correct. I do not know her name.

2 Q. You said, "I don't know her name, but she
3 was dark like a Spanish girl." Those were your words,
4 right?

5 A. Yes.

6 MR. LEOPOLD: Objection. Asked and
7 answered.

8 BY MR. TEIN:

9 Q. Who was in the car that day with you and
10 Hayley?

11 A. Again, I do not know.

12 Q. It was your good friend [REDACTED]
13 wasn't it?

14 A. No. I don't know a [REDACTED]

15 Q. You lied to the police about who was in the
16 car with you and Hayley, didn't you?

17 A. Incorrect.

18 Q. Let me ask you some questions about who you
19 may have spoken to about this case. All right?

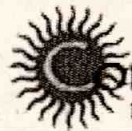
20 A. Go ahead.

21 Q. Did you speak to your twin sister [REDACTED]?

22 A. Not in detail, but of course she knows;
23 she's family. And yes.

24 Q. What's her e-mail?

25 A. I don't think she has an e-mail.



1 Q. What is her phone number?

2 A. Oh, gosh. I don't know off the top of my
3 head.

4 Q. And what is her home address?

5 A. She lives with my mom.

6 Q. In Georgia?

7 A. Yes, sir.

8 Q. What about [REDACTED] boyfriend Paul? Did you
9 speak to him about Epstein's case?

10 A. That's my mom's boyfriend. My sister
11 doesn't have a boyfriend. My mom's husband's name is
12 Paul, so maybe you get them confused.

13 Q. Do you know his phone number?

14 A. No.

15 Q. Where does he live?

16 A. With my mom.

17 Q. In the same house with her?

18 A. Yes. They're married.

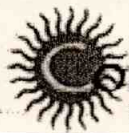
19 Q. So not boyfriend; husband?

20 A. Yeah, husband.

21 Q. Have you spoken to Brett Albritton about
22 what happened in Mr. Epstein's house?

23 A. Not in detail, but he knows the basics,
24 yes.

25 Q. What is his e-mail?



1 A. I don't know.

2 Q. What is his phone number?

3 A. How is that relevant?

4 Q. What is his phone number?

5 A. 561.719.2652.

6 Q. What is his home address?

7 A. I don't know.

8 Q. Where does he live?

9 A. In Palm Beach Lakes somewhere.

10 Q. Ever been to his house?

11 A. Yes.

12 Q. You don't know what his address is?

13 MR. LEOPOLD: Objection. Asked and

14 answered. She just said she doesn't know.

15 MR. TEIN: Don't coach.

16 MR. LEOPOLD: Objection. Asked and

17 answered.

18 BY MR. TEIN:

19 Q. You can answer the question.

20 A. I don't know the exact address.

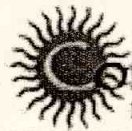
21 Q. What street is it on?

22 A. It's an apartment complex; its not a

23 street.

24 Q. What's the name of the apartment complex?

25 A. Something Cove.



1 Q. What apartment number is it?

2 A. I couldn't tell you.

3 Q. When was the last time you went there?

4 A. Just visited this past weekend. That's the
5 first and last time I went there.

6 Q. How about Steven Lavelle? Have you spoken
7 to him about your case?

8 A. No. We no longer speak.

9 Q. What's his phone number? Actually, we
10 already have his phone number and e-mail.

11 How about [REDACTED] Have you ever
12 spoken to her about your case?

13 A. I don't know an [REDACTED]

14 Q. Have you ever met [REDACTED]

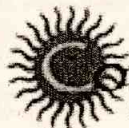
15 A. No. But just to let you know, I don't
16 really know names. If you have pictures of there faces I
17 could tell you.

18 Q. All right. Let me see if I can refresh
19 your memory.

20 A. Okay.

21 Q. Does it refresh your memory that [REDACTED]
22 is the other girl who made allegations about Epstein, but
23 refused to show to the Grand Jury when she had to testify
24 about them under oath?

25 A. No, sir. I have no knowledge of any other



1 girls in this whole situation. We're not allowed to know
2 each other.

3 Q. I didn't get the last four words.

4 A. We're not allowed to know each other.

5 Q. And what about [REDACTED]? Have you
6 of met her?

7 A. No, sir.

8 Q. Let's see if I can refresh your memory on
9 her. She's the other person represented by your lawyer
10 Mr. Herman, who is suing Epstein for fifty million
11 dollars.

12 A. I have no knowledge of her.

13 Q. Never met her?

14 A. Never met her.

15 Q. Tony Figueroa?

16 A. I don't know who that is either.

17 Q. A person named Anthony who knows Hayley?
18 Is that Tony Figueroa?

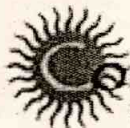
19 A. I don't know, sir.

20 Q. Do you remember making a statement to
21 Detective Pagan that's in the police reports?

22 A. No, sir.

23 Q. Have you read the police reports in this
24 case?

25 A. Yes.



1 Q. They're on the Internet, right?

2 A. Yes, I think.

3 Q. Were you surprised when the police reports
4 were released on the Internet containing your statements
5 that you had made to the police?

6 A. Yes.

7 Q. You didn't want to see that happen, right?

8 A. No.

9 Q. So you're saying you don't know a Tony
10 Figueroa?

11 MR. LEOPOLD: Objection. Asked and
12 answered.

13 BY MR. TEIN:

14 Q. Does it refresh your memory that he was
15 somebody who had gone to jail for drugs and car theft?

16 A. No, sir.

17 Q. Someone who knows Hayley?

18 A. No.

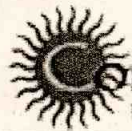
19 Q. You don't know if he met with Detective
20 Recarey?

21 A. No, sir.

22 Q. How about Zack Bryan?

23 A. Yes, I remember. I know who that is.

24 Q. Did you ever speak to Zack Bryan about what
25 happened at Mr. Epstein's house?



1 A. He knows what happened four years ago. He
2 doesn't know this is still going on today.

3 Q. What's his address? I'm sorry. I have his
4 address.

5 A. I don't know.

6 Q. How about Nick Kowalski?

7 A. Kowalski?

8 Q. You know who that is?

9 A. I know who that is, yes.

10 Q. He's the one you stayed out drinking all
11 night one night last year when your dad reported you
12 missing?

13 A. No, sir.

14 Q. Remember the baseball game you were
15 supposed to go to?

16 A. No, sir.

17 Q. Did you speak to Nick Kowalski about this
18 case?

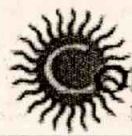
19 A. No, sir.

20 Q. How about Patrick Thomas?

21 A. That's my sister's ex-boyfriend.

22 Q. He's the one with the sawed-off shotgun
23 with the obliterated serial number?

24 A. Ask him. I would not know that
25 information.



1 Q. Did you speak to Patrick Thomas about this
2 case?

3 A. No, sir.

4 Q. Have you spoken to John Connolly about this
5 case?

6 A. No. I don't know who John Connolly is.

7 Q. Did your parents speak to John Connolly?

8 A. Ask my parents.

9 Q. Let's see if I can refresh your memory as
10 to who he is. Okay?

11 A. Uh-huh.

12 Q. He's the Vanity Fair reporter who made a
13 financial arrangement with your father.

14 A. I am aware of that. And again, I was not
15 aware like that my dad did it until after it was done.
16 And I don't know the details about that. I just know
17 what you know about that, like that they talked.

18 Q. Tell me what you know about the financial
19 arrangement that John Connolly, the Vanity Fair reporter,
20 made with your father.

21 A. I don't know about the details at all.

22 Q. How much money did John Connolly give to
23 your father?

24 A. I don't even know he gave money to my dad.

25 Q. I'm sorry?

1 A. I didn't even know he gave money to my dad.

2 Q. What do you know about the deal that John
3 Connolly has with your father?

4 A. I only know they spoke on the telephone
5 once. I don't know anything else.

6 Q. When was that?

7 A. This was a while ago, a year or two -- or a
8 year ago. I honestly don't know.

9 Q. Did John Connolly, the Vanity Fair
10 reporter, offer any money to your father?

11 A. I don't know.

12 Q. Did John Connolly, the Vanity Fair
13 reporter, give you any money?

14 A. No, sir.

15 Q. Did he offer you any money?

16 A. No, sir. Never spoke to him.

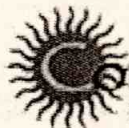
17 Q. What reporters have you spoken to?

18 A. Zero.

19 Q. What about your family members? What
20 reporters have they spoken to?

21 A. The whole Palm Beach County, obviously, as
22 you can see in that newspaper.

23 Q. Tell me -- let's go through each one that
24 you remember. Other than the Vanity Fair reporter, John
25 Connolly, what other reporters have any member of your



1 family spoken to?

2 A. I don't know. And I know my mom has spoken
3 to zero. My sister spoke to zero. My father and
4 stepmother, I wouldn't know. You'd have to ask them. I
5 don't contact them.

6 Q. Well, I just want to know -- I don't want
7 you to -- I want to know what's in your mind. All right?

8 MR. LEOPOLD: She just told you. She just
9 answered --

10 MR. TEIN: Be quiet.

11 BY MR. TEIN:

12 Q. What I want to know is what you know from
13 your personal knowledge. My question to you is: What
14 knowledge do you have about family members of yours
15 speaking to reporters?

16 MR. LEOPOLD: Objection. Asked and
17 answered.

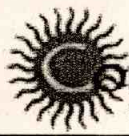
18 And if you can't talk professionally, we're
19 going to leave.

20 MR. TEIN: Do what you want to do.

21 MR. LEOPOLD: Are you going to continue to
22 talk this way?

23 MR. TEIN: I'm not going to answer any
24 question that you ask me, Mr. Leopold.

25 MR. LEOPOLD: Okay.



1 MR. TEIN: But you are misrepresenting the
2 record and you are grandstanding for your client
3 and it's wrong. So be quiet. And you know how to
4 make an objection. Make it. Otherwise stop
5 talking.

6 BY MR. TEIN:

7 Q. [REDACTED]

8 MR. LEOPOLD: Excuse me.

9 MR TEIN: If you want to leave the
10 deposition, leave. But you'll be back here.

11 MR. LEOPOLD: Excuse me. If I could just
12 make the record, instead of interrupting me,
13 please. That's what we do professionally.
14 There's a recorder here. I'm certainly not being
15 obstructionist. I'm going to make the record.
16 But we're going to act with some semblance of
17 professionalism, hopefully, by all parties in the
18 room. That goes to me, that goes to your
19 co-counsel sitting behind you and next to you, the
20 court reporter and everyone else in the room.
21 Everyone is entitled to that.

22 You've asked a question. She answered the
23 question fully and she's not going to be harassed
24 because you don't like the answer. If you want to
25 follow up --

1 MR. TEIN: Stop engaging me. Make your
2 speech and then we'll ask the questions.

3 MR. LEOPOLD: Well, you won't let me finish
4 making the objection, so it's difficult to do
5 that. But if you want to follow with an
6 appropriate question, feel free to do that. But
7 we're not going to harass the witness.

8 MR. TEIN: I disagree with everything
9 you've said. Let's ask the questions. Okay?

10 MR. LEOPOLD: Ask an appropriate question.

11 MR. TEIN: Are you going to stop talking?

12 MR. LEOPOLD: I'm going to make -- protect
13 my client and make appropriate objections. But
14 there's not a question pending right now.

15 BY MR. TEIN:

16 Q. [REDACTED] has [REDACTED] spoken to any reporters?

17 A. No.

18 MR. LEOPOLD: Objection. Asked and
19 answered.

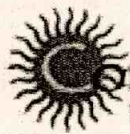
20 BY MR. TEIN:

21 Q. Has [REDACTED] been given money by any
22 reporters?

23 A. No.

24 Q. Has your mom spoken to any reporters?

25 MR. LEOPOLD: Objection. Asked and



1 answered.

2 THE WITNESS: No.

3 BY MR. TEIN:

4 Q. Has your mom's husband Paul spoken to any
5 reporters?

6 A. No.

7 Q. Has your mom's husband Paul received any
8 money from reporters?

9 A. No.

10 Q. Are you sure you don't know _____?

11 MR. LEOPOLD: Objection. Asked and
12 answered.

13 THE WITNESS: I'm positive.

14 BY MR. TEIN:

15 Q. I'll try again to refresh your memory.

16 A. Okay.

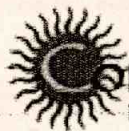
17 Q. Does it refresh your memory that she had
18 been arrested for drugs and was cooperating with
19 Detective Recarey against Epstein to get herself a better
20 deal?

21 A. No. I don't know who she is.

22 Q. Have you spoken to anyone else who's been
23 at Epstein's house?

24 A. No.

25 Q. Without telling me what was said -- I don't



1 want to know about any conversations with any lawyers,
2 okay --

3 A. Uh-huh.

4 Q. -- did you or your parents speak to any
5 other law firms besides Mr. Herman and Mr. Leopold's law
6 firms?

7 A. No.

8 Q. Now without telling me about anything that
9 was said, what -- did one just come to mind?

10 A. No. I was thinking about something else.

11 Q. What were you thinking about?

12 A. Does family court matter?

13 Q. Okay. Without telling me what was said,
14 who prepared you for today's deposition?

15 A. What do you mean prepared?

16 Q. Did you talk about this deposition, about
17 what would happen, with anybody?

18 A. Yes.

19 Q. Don't tell me what was said.

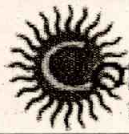
20 A. Okay.

21 Q. I'm not asking that. I don't want to know
22 that.

23 A. Okay.

24 Q. Who prepared you for today's deposition?

25 A. Mr. Leopold.



1 Q. Anybody else?

2 A. No.

3 Q. When did you meet with Mr. Leopold to
4 prepare for today's deposition?

5 A. This morning.

6 Q. And how long did that meeting last?

7 A. Until it started.

8 Q. Now you told me that you previously had
9 read the police reports in this case?

10 A. Yes.

11 Q. Have you read your statement that you gave
12 to the police?

13 A. Yes, sir.

14 Q. And in what form was that statement?

15 A. What do you mean?

16 Q. Was it in the form of a police report or a
17 transcript?

18 A. What's the difference?

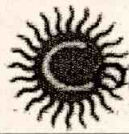
19 Q. A transcript has questions and answers on
20 it. A police report is just typed out narrative.

21 A. Oh, it's a police report.

22 Q. And when did you read the police report?

23 A. A few days ago. I overread it a few days
24 ago.

25 Q. Had you read it before that?



1 A. No.

2 Q. Now you told me -- again, I don't want to
3 know what was said.

4 A. Uh-huh.

5 Q. You told me that you met with Mr. Leopold
6 this morning to prepare for your deposition, right?

7 A. Yes.

8 Q. When did you set up that meeting with
9 Mr. Leopold to take place this morning?

10 A. Gee, like, like five days ago, four days
11 ago.

12 Q. So you're aware that Mr. Leopold told us
13 that he could not start the deposition this morning
14 because he had a court appearance, correct?

15 MR. LEOPOLD: Don't answer that question.

16 Calls for attorney/client communications.

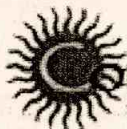
17 BY MR. TEIN:

18 Q. Have you seen the letter that Mr. Leopold
19 wrote to us stating that he -- an e-mail that Mr. Leopold
20 wrote to Mr. Goldberger stating that he could not be here
21 this morning because he had a court appearance? Did you
22 see that e-mail?

23 MR. LEOPOLD: You can answer that question.

24 THE WITNESS: No.

25



1 BY MR. TEIN:

2 Q. Have you listened to your tape-recorded
3 statement to the police?

4 A. Yes.

5 Q. Where did you listen to that?

6 A. In, I think, this building. I don't know.
7 It was here.

8 Q. When did you listen to that statement?

9 A. This morning.

10 Q. And who was present when you listened to
11 that statement?

12 A. Mr. Leopold -- and I forget your name.

13 MR. GOLDBERGER: Ms. Belohlavek.

14 THE WITNESS: Ms. Belohlavek.

15 BY MR. TEIN:

16 Q. And you hadn't listened to your statement
17 before that, correct?

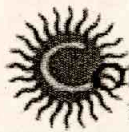
18 A. No, sir.

19 Q. Have you met with lawyers representing
20 anyone else suing Epstein?

21 A. No, sir.

22 Q. How many times have you spoken to officers
23 with the Palm Beach Police Department?

24 A. More than I like can count. It's been
25 ongoing for four years, so quite a few times.



1 Q. When was the last time you spoke with
2 officers of the Palm Beach Police Department?

3 A. A while ago. I'd say a year ago.

4 Q. A year ago?

5 A. Yeah. Maybe a year and a half.

6 Q. Do you remember Detective Recarey?

7 A. No.

8 Q. Do you remember Michelle Pagan, Detective
9 Pagan?

10 A. Yes.

11 Q. How many times have you spoken to Detective
12 Pagan?

13 A. She was the only one I spoke to about this
14 until for some reason she wasn't on the case anymore.

15 Q. When was that?

16 A. The first meeting I ever had was with her
17 and then I think like I met with her like 10 times or 12
18 times or something like that, and then I didn't get --
19 another investigator questioned me after that.

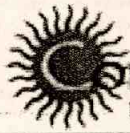
20 Q. And who was that?

21 A. I don't remember.

22 Q. And what type of questions did they ask
23 you?

24 A. The same.

25 Q. The same questions all over again?



1 A. Basically.

2 Q. How many taped statements have you given to
3 the police?

4 A. One that I know of.

5 Q. Just the one with Detective Pagan?

6 A. Yes, sir.

7 Q. How about to the FBI? Did you give any
8 statements to them?

9 A. No. Well, actually, I don't really
10 remember if that was taped or not, to be honest with you.
11 I had one meeting with them at my house and don't know if
12 it was taped.

13 Q. You were interviewed at Tiffany Rich's
14 house?

15 A. No. That was by the lawyer.

16 Q. Oh, by the lawyer?

17 A. Uh-huh.

18 Q. Where did the conversation that you had
19 with the FBI take place?

20 A. At my father's residence.

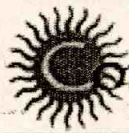
21 Q. Which is where?

22 A. On Downers in Loxahatchee.

23 Q. On where?

24 A. Downers Road in Loxahatchee.

25 Q. And when did that take place?



1 A. I'd have to say like a year and a half ago,
2 a year ago. It was a long time ago.

3 (Discussion held off the record.)

4 MR. TEIN: Tell me the last answer, please.

5 (Thereupon, a portion of the record was read
6 by the reporter.)

7 BY MR. TEIN:

8 Q. And who was present when the FBI spoke to
9 you at your father's house?

10 A. My stepmother was there, but she wasn't
11 around. She made herself like do other things.

12 Q. And how many FBI agents were there?

13 A. I think four.

14 Q. And you don't remember any of their names?

15 A. No, sir.

16 Q. And were there any lawyers there?

17 A. Not that I know of.

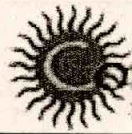
18 Q. And none of them gave you their cell phone
19 numbers?

20 A. No.

21 Q. And the last time you spoke to the FBI was
22 a year and a half ago?

23 A. It was a while ago.

24 MR. LEOPOLD: Objection. Asked and
25 answered.



1 BY MR. TEIN:

2 Q. And the last time you spoke to the federal
3 prosecutor's office was when?

4 A. I don't know.

5 Q. Did any of the FBI agents tell you that
6 Marie Villafona had spoken with Mr. Leopold?

7 A. No.

8 Q. Did any of the FBI agents tell you that
9 Marie Villafona had spoken with Mr. Herman?

10 A. No.

11 Q. Did any FBI agents tell you that Jeff
12 Sloman spoke with Mr. Herman.

13 A. No.

14 Q. Did any FBI agents tell you that Jeff
15 Sloman spoke with Mr. Leopold?

16 A. No.

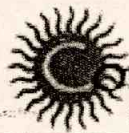
17 Q. Do you know whether any of the federal
18 prosecutors allowed Mr. Herman to review a draft
19 indictment?

20 A. I wouldn't know.

21 Q. Do you know if any of the federal
22 prosecutors discussed a draft indictment with Mr. Herman?

23 A. I wouldn't know.

24 Q. Have you ever e-mailed with any FBI agent
25 or any federal prosecutor?



1 A. No.

2 Q. Have you ever text messaged with any FBI
3 agent or any federal prosecutor?

4 A. No.

5 Q. Has the FBI told you about other testimony?

6 A. No.

7 Q. Has the FBI told you about what other girls
8 have said?

9 A. No.

10 Q. Have federal prosecutors told you what
11 other girls have said?

12 A. No.

13 Q. Do you have any way of getting in touch
14 with the FBI if you wanted to get in touch with them?

15 A. No.

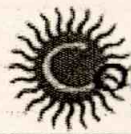
16 Q. How about your parents? Do they know how
17 to get in touch with the FBI?

18 A. I don't know.

19 Q. And by your parents, I'm referring to both
20 sets, okay?

21 A. Oh. Well, I'm referring to only my dad,
22 because my mom really doesn't care to know any of this
23 stuff.

24 Q. So the answer would be the same for your
25 mom and Paul?



1 A. Yeah.

2 Q. Have you spoken to a lawyer named Burt
3 Ocariz about this case?

4 A. No.

5 Q. Do you know who Burt Ocariz is?

6 Let's see if I can refresh your memory.

7 Does it refresh your memory that he's a good friend of
8 Marie Villafona's boyfriend?

9 A. I don't know who Marie Villafona is.

10 Q. Marie Villafona is the lead federal
11 prosecutor that's on the federal part of this case.
12 Okay?

13 A. No.

14 Q. So does it refresh your memory that Ocariz
15 is the good friend of Marie Villafona's boyfriend?

16 A. Not at all.

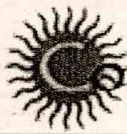
17 Q. Does it refresh your memory that Villafona
18 tried to get Epstein to pay for Ocariz to represent you
19 in the federal case?

20 A. No.

21 Q. Do you know if Detective Recarey has spoken
22 with your father?

23 A. No.

24 Q. Do you know if Detective Recarey has spoken
25 to your stepmother?



1 A. No.

2 Q. How about with [redacted]?

3 A. Yes, I would know; and no, she did not.

4 Q. Let's put up -- let me ask you some
5 questions about the photo that you had posted on your
6 MySpace page before you erased it last week. Okay?

7 A. Okay.

8 MR. TEIN: Do you mind if we close the door
9 a second, please.

10 MR. LEOPOLD: Exhibit number, please.

11 MR. TEIN: Put up 25-005.

12 Hold on a second.

13 MR. LEOPOLD: Don't say anything. She was
14 talking to her counsel.

15 MR. TEIN: Put up 25-006.

16 MR. LEOPOLD: Is that 005 right there?

17 MR. TEIN: Yes.

18 BY MR. TEIN:

19 Q. Who took this photo of you in a warehouse,
20 simulating being gang-raped by a bunch of --

21 MR. LEOPOLD: Objection. Mischaracterizes
22 the photograph, and lack of foundation and
23 predicate.

24 Fully explain if you need to.

25 THE WITNESS: I will.



1 First off, this is not a warehouse. This
2 is in Steven Lavelle's garage.

3 Second of all, I'm not being gang-raped.
4 Everyone has their clothing on.

5 Thirdly, if you'd look at all the other
6 pictures in that album, I'm drinking -- what's
7 when you're sick you drink it?

8 BY MR. TEIN:

9 Q. You can't ask questions of your counsel.

10 A. All right. I'm drinking like Sprite. I'm
11 not drinking any kind of alcohol, if you would look at my
12 other pictures in that album.

13 You guys picked the possibly worst pictures
14 out of there to present. And it was just a goofy
15 picture. All of these kids like to be goofy. And that's
16 what we were doing.

17 Q. Who's the man on the left of the picture
18 holding his -- holding a beer bottle as if it were a
19 penis towards your mouth?

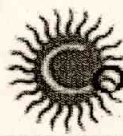
20 A. Steven Lavelle.

21 Q. Who's the man behind you, right up towards
22 your backside, with you bent over?

23 A. That one?

24 Q. The right side, kissing with his mouth.

25 A. That's Nick Antico.



1 Q. He's the one grabbing towards the groin
2 area of Steven Lavelle?

3 A. Yes.

4 Q. And there's three other men in the photo.
5 What are their names? The one on the left with the hat?

6 A. That's Robbie Shergan (phonetic).

7 Q. Smiling?

8 A. Yes.

9 Q. Who's the one kissing --

10 MR. LEOPOLD: Don't interrupt. Let her
11 finish the record. She's testifying.

12 MR. TEIN: I know you don't like this
13 picture, my friend.

14 MR. LEOPOLD: The picture is fine.

15 BY MR. TEIN:

16 Q. Who's the one with the hat?

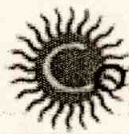
17 MR. LEOPOLD: No. Hold on. Stop, [REDACTED]

18 You have to let the witness finish her
19 answer. She was in the process of explaining and
20 you cut her off.

21 Please finish what you were saying and then
22 Counsel can ask you whatever he wishes after that.

23 THE WITNESS: Okay. This guy --

24 MR. LEOPOLD: Just make it so the record is
25 clear who you're referring to.



1 THE WITNESS: -- on the far left is John
2 Brown.

3 BY MR. TEIN:

4 Q. He's the one whose head is near the groin
5 of Steven Lavelle, right?

6 A. Yes.

7 Q. And in the middle there's a man smiling.
8 Who's that?

9 A. That's Robbie Shergan.

10 Q. And who's the one in the red hat, kissing?

11 A. That's Brandon Salnal (phonetic).

12 Q. Let me stop you for a second. Are you
13 done?

14 A. Yes, I'm done.

15 Q. Who is Courtney?

16 A. My sister's friend. Well, she's a mutual
17 friend, but more my sister's.

18 Q. What is her last name?

19 A. Sailor.

20 Q. Spell that.

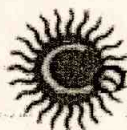
21 A. I don't know how to --

22 Q. Have you spoken to her about this case?

23 A. No.

24 Q. Who's Vince?

25 A. My sister's friend. I don't really speak



1 to him at all.

2 Q. What's his last name?

3 A. Roman.

4 Q. R-o-m-a-n?

5 A. R-o-m-a-n.

6 Q. And have you spoken to Vince about this
7 case?

8 A. No, sir.

9 Q. Have you spoken to Tiffany about this case?

10 A. Not in detail, but yes.

11 MS. BELOHLAVEK: Are we referring to
12 Tiffany Rich?

13 THE WITNESS: Yes.

14 MR. TEIN: Yes.

15 MS. BELOHLAVEK: Okay.

16 BY MR. TEIN:

17 Q. Have you spoken to Justin about this case?

18 A. Justin?

19 Q. Do you have a friend named Justin?

20 A. I do not have a friend named Justin.

21 Q. From freshman year?

22 A. No.

23 Q. How about Cara?

24 A. No.

25 Q. Have you spoken to Cara about this case?



1 A. No.

2 Q. What's her last name?

3 A. Duchesne. I don't know how to spell it.

4 Q. Is she the person whose house you went to
5 on New Year's this year?

6 A. No. I wasn't at her house on New Year's.

7 Q. Where were you when you took the picture of
8 "Can you say blazed," that's on your website?

9 A. I wouldn't know or -- wait. We were at a
10 birthday party for some girl's 16th birthday.

11 Q. Were you drinking at that party?

12 A. No. There was no alcohol or anything
13 there.

14 Q. What does "blaze" mean to you?

15 A. It's like -- it just means like messed up.
16 But we weren't, if you look at the picture.

17 Q. Messed up like drunk, right?

18 A. Sure.

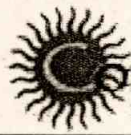
19 Q. Who's Rosella?

20 A. A girl I know, like from like two years
21 ago.

22 Q. She's the one you were supposed to be
23 staying with when you went drinking with Nick Kowalski?

24 A. No.

25 Q. What's Rosella's last name?



1 A. Masselli.

2 Q. Where does she live?

3 A. I don't know. In Royal Palm.

4 Q. M-a-s-s-e-l-l-i?

5 A. Uh-huh. I'm guessing.

6 Q. Do you know her phone number?

7 A. No, I do not.

8 Q. Let's look at 25-010.

9 A. See, I'm drinking --

10 Q. I'm not asking you about what you're

11 drinking.

12 Who are the men in this photo who are

13 pretending to gang up on you and stab you with knives?

14 Who are they?

15 A. Nick Antico and Brandon Salnal.

16 Q. Are these firemen?

17 A. Are those? Steven Lavelle -- he said the

18 two stabbing with knives. That's why I said that. I

19 don't know. That's Steven Lavelle and John Brown.

20 Q. Are these firemen?

21 A. No. They're all on -- except Steven,

22 they're all on full rights for football.

23 Q. Go to 025-015.

24 MR. LEOPOLD: 025 dash?

25 MR. TEIN: 015.

1 THE WITNESS: Gosh, that's so long ago.

2 BY MR. TEIN:

3 Q. Who took the photo of you licking the
4 penis?

5 A. My stepmother.

6 Q. Whose idea -- that was your stepmother's
7 idea?

8 A. It was in Buca di Beppo, where she works
9 currently, and that was before she worked there. And we
10 just thought it would be funny.

11 MR. TEIN: 19-007. Can you enlarge that?

12 BY MR. TEIN:

13 Q. Who took this photo of you simulating you
14 having sex with a man?

15 A. We're not simulating having sex, and
16 it's -- oh, and the person who took it was, I'm pretty
17 sure, Chris, but I know him as Swiss. I don't know his
18 last name.

19 Q. Go to 19-006, please.

20 Who took this photo of you simulating sex
21 with a man?

22 A. The same person. And we're not simulating
23 having sex, Mr. --

24 Q. Tein.

25 Did you post that on the Internet?

1 A. Actually, this is an old MySpace I never
2 finished and I never like did anything. I just kind of
3 made it and left it.

4 Q. So the answer is yes, you posted this on
5 MySpace?

6 A. Yup.

7 Q. Go to 25-016. Who took this photo of you
8 simulating sex with a woman?

9 MR. LEOPOLD: Object to the form of the
10 question. Argumentative.

11 THE WITNESS: First off, she's piercing my
12 belly button or repiercing it, and I'm pretty sure
13 it was just like we put up a camera somewhere and
14 put a timer on it. We didn't have anybody take
15 it.

16 BY MR. TEIN:

17 Q. You posted that on your MySpace page?

18 A. Yeah.

19 Q. Go to 25-013. Is that a photo of you?

20 A. Yep.

21 Q. Who's in the photo with you?

22 A. Steven.

23 Q. Steven Lavelle?

24 A. Yep.

25 Q. Is this you coming out of the shower?



1 A. Yes.

2 Q. Are you clothed in this picture?

3 A. Yeah. I have a halter dress on.

4 Q. Where is that picture taken?

5 A. In Steven's house.

6 Q. Did you post that on the Internet?

7 A. Yes.

8 Q. All right.

9 MR. TEIN: You can take that down.

10 BY MR. TEIN:

11 Q. Now your boyfriend is Brett Albritton,
12 correct?

13 A. Yeah.

14 Q. You lie about your age in order to conceal
15 something about your relationship with Brett Albritton;
16 isn't that correct?

17 A. No.

18 Q. Brett's 22 years old, isn't he?

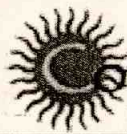
19 A. Yes.

20 Q. And Brett is a firefighter with the Palm
21 Beach Fire Department, right?

22 A. Yup.

23 Q. Does the Palm Beach Fire Department know
24 that your boyfriend is dating an underage girl?

25 A. Actually, mister, it's legal.



1 Q. Well --

2 MR. LEOPOLD: Just answer the question,

3 Saige.

4 THE WITNESS: Yes.

5 BY MR. TEIN:

6 Q. Did they know two weeks ago that you were
7 dating an underage girl (sic)?

8 A. Yes. I met everybody in there.

9 Q. Did they know your age?

10 A. Yes.

11 Q. Did you lie about your age so that the fire
12 department wouldn't think that Brett is committing a
13 crime by having a sexual relationship with an underage
14 girl?

15 MS. BELOHLAVEK: Objection. Assumes facts
16 not in evidence.

17 BY MR. TEIN:

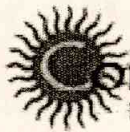
18 Q. You can answer the question.

19 A. No.

20 Q. Does the Palm Beach Police Department know
21 that Brett is having a sexual relationship with an
22 underage girl?

23 MR. LEOPOLD: Don't guess. Answer if you
24 know.

25 THE WITNESS: Can you repeat the question?



1 BY MR. TEIN:

2 Q. Does the Palm Beach Police Department know
3 that Brett, a member of the Palm Beach Fire Department,
4 is having a sexual relationship with an underage girl?

5 A. I'm guessing no.

6 Q. You lie about your twin sister [REDACTED] don't
7 you?

8 MR. LEOPOLD: Objection. Argumentative.

9 BY MR. TEIN:

10 Q. Don't you?

11 A. No. I have never lied for or to [REDACTED].

12 Q. You lie about the fact that she has a drug
13 habit, right?

14 A. No. I would never accuse my sister of
15 having a drug habit.

16 Q. Do you try to conceal the fact that she has
17 a drug habit?

18 MR. LEOPOLD: Objection. Argumentative.

19 BY MR. TEIN:

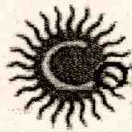
20 Q. You can answer the question.

21 A. No. My sister does not have a drug habit.

22 Q. You lied when you went to the crack house
23 in Georgia, didn't you?

24 MR. LEOPOLD: Objection. Argumentative.

25 Lack of foundation, lack of predicate.



1 THE WITNESS: Never -- what did you say?

2 BY MR. TEIN:

3 Q. You lied when you went to the crack house
4 in Georgia, didn't you?

5 MR. LEOPOLD: Objection. Argumentative.
6 Lack of foundation, lack of predicate.

7 BY MR. TEIN:

8 Q. You can answer the question.

9 A. I have never been to a crack house.

10 Q. Who don't you lie to?

11 MR. LEOPOLD: Objection. Argumentative.
12 Don't answer the question.

13 MR. TEIN: Certify it.

14CERTIFIED QUESTION.....

15 BY MR. TEIN:

16 Q. You don't lie to [REDACTED] do you?

17 MR. LEOPOLD: Objection. Asked and
18 answered.

19 Don't answer the question.

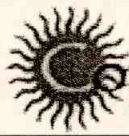
20 BY MR. TEIN:

21 Q. No. You can answer that question.

22 MR. LEOPOLD: No. I just told her not to.
23 You've asked that question about five --

24 MR. TEIN: No, I haven't.

25 MR. LEOPOLD: Don't answer the question.



1 MR. TEIN: I'll certify it.

2CERTIFIED QUESTION.....

3 MR. LEOPOLD: For the record, you have to
4 stop interrupting me because she can't take down
5 both of us talking at the same time.

6 BY MR. TEIN:

7 Q. You tell [redacted] the truth, don't you?

8 A. Excuse me?

9 Q. You tell [redacted] the truth, don't you?

10 A. When it's [redacted] yes, I tell [redacted] the truth.

11 Q. Who's [redacted] drug dealer?

12 A. My sister does not have a drug dealer. She
13 lives in Georgia with my mother.

14 Q. Okay. Who is the drug dealer who dropped
15 you and [redacted] off at 5:45 a.m., in 2006, after being out
16 all night, the two of you, using drugs at Palm Beach
17 Country Estates where your father called the police?

18 A. Mike Duval.

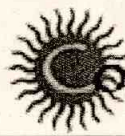
19 Q. He's the drug dealer?

20 A. He is a drug dealer.

21 Q. Do you remember [redacted] was arrested by the
22 Palm Beach Police Department and taken to the Juvenile
23 Assessment Center that morning?

24 A. I do remember that.

25 Q. Now before you massaged Epstein, you were



1 involuntarily admitted into a juvenile educational
2 facility; isn't that right?

3 A. Did you say involuntarily?

4 Q. Yes.

5 A. No. I was willing to go. I -- duly said
6 sure.

7 Q. And you went there because you were lying
8 so much, no one could control you; isn't that correct?

9 A. That's very incorrect.

10 Q. Now you lie to your parents all the time,
11 don't you?

12 A. Incorrect.

13 MR. LEOPOLD: Objection. Argumentative.

14 BY MR. TEIN:

15 Q. Sorry?

16 A. Incorrect.

17 Q. The day you went to Epstein's house you
18 lied to your father about where you were going; isn't
19 that correct?

20 A. Correct.

21 Q. You admitted to the police that you told
22 your father that you were going shopping, didn't you?

23 A. Yes.

24 Q. And that was a lie, wasn't it?

25 A. Yes.

1 Q. And isn't it true that your father has
2 accused you of lying?

3 A. All the time.

4 Q. Didn't your father throw you out of the
5 house Thanksgiving of this past year because you were
6 lying so much to him?

7 A. Yes, he did kick me out. No, that's not
8 the reasons why.

9 Q. Didn't your father throw your sister Amber
10 out of the house, too?

11 A. Yes.

12 Q. And he threw her out of the house the week
13 after Thanksgivings, right?

14 A. I don't know the date, but sure.

15 Q. Sounds about right?

16 A. Sure.

17 Q. And the reason he threw her out of the
18 house was because she was lying, too?

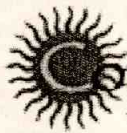
19 MR. LEOPOLD: Objection. Lack of
20 foundation. Calls for speculation.

21 BY MR. TEIN:

22 Q. When your counsel coaches you, you say it's
23 correct, right?

24 A. I've never been coached.

25 MR. LEOPOLD: Objection.



1 BY MR. TEIN:

2 Q. Okay. When your counsel that it was there
3 was lack of foundation, you agree with your counsel,
4 right?

5 A. I was like saying, "Yeah, let's move on,"
6 because there was no point to asking that question.

7 Q. Your father threw [REDACTED] out of the house
8 because she was lying, correct?

9 MR. LEOPOLD: Objection. Lack of
10 foundation.

11 Hold on, [REDACTED]. Let me just make the
12 objection.

13 Lack of foundation, predicate, calls for
14 speculation.

15 BY MR. TEIN:

16 Q. Answer.

17 A. I'm not my sister. I don't know.

18 Q. I want to know what you know only.

19 A. I don't know.

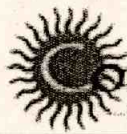
20 Q. You don't know. That's your answer?

21 A. Yes.

22 Q. Now your parents filed the police report
23 regarding Mr. Epstein, right?

24 A. Yes.

25 Q. Now your parents are also lying, aren't



1 they?

2 A. Yes.

3 MR. LEOPOLD: Just so the record is clear,
4 the father -- because the mother was up north.

5 MR. TEIN: Don't testify, Counsel.

6 MR. LEOPOLD: So the record is clear, just
7 the father. The mother was --

8 MR. TEIN: Counsel, don't coach and
9 testify, please. That's absolutely improper.

10 MR. LEOPOLD: You just asked the wrong
11 question.

12 MR. TEIN: You can't coach her that way and
13 you well know it.

14 MR. LEOPOLD: For the record, it's the
15 father. He's remarried, I think on his third
16 marriage.

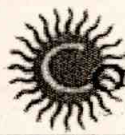
17 MR. TEIN: You cannot -- it's absolutely,
18 totally against the rules and you know it.

19 MR. LEOPOLD: The natural mother lives in
20 Georgia.

21 MR. TEIN: You need to behave yourself,
22 lawyer.

23 MR. LEOPOLD: The natural mother lives in
24 Georgia. The father is here locally.

25 MR. TEIN: Stop coaching. Stop talking.



1 You object. You know the rules. You just
2 lectured me about the rules, Counsel. So why
3 don't you play by the rules? Or only when they
4 fit you? Why don't you grandstand a little more
5 now. Give us a five-minute speech, Mr. Leopold.

6 MR. LEOPOLD: Are you finished, for the
7 record?

8 MR. TEIN: I'm not talking to you. Do what
9 you want.

10 MR. LEOPOLD: Don't say anything yet.

11 BY MR. TEIN:

12 Q. [REDACTED] your parents --

13 MR. LEOPOLD: Hold it. Don't say anything
14 yet. Let me --

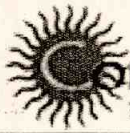
15 BY MR. TEIN:

16 Q. Your parents, who filed the police report
17 are also liars.

18 MR. LEOPOLD: Don't answer the question.
19 We're not going to answer until I make the record.
20 I want to put on the record, now that Counsel
21 appears to be finished with his comments for the
22 record, that the previous question was
23 inappropriate, was intentionally misleading.

24 Now you can ask the question.

25 BY MR. TEIN:



1 Q. Your parents, who filed the police report
2 in this case, are also proven liars, aren't they?

3 MR. LEOPOLD: Same objection.

4 BY MR. TEIN:

5 Q. Aren't your parents liars?

6 MR. LEOPOLD: Calls for speculation. Lack
7 of predicate.

8 MR. TEIN: Stop coaching. You know what
9 that is, Leopold.

10 MR. LEOPOLD: Calls for speculation. Lack
11 of foundation.

12 THE WITNESS: When you say parents, my mom
13 is not, but sure, yeah, my dad has been to jail
14 for lying.

15 BY MR. TEIN:

16 Q. Your dad went to federal prison for two
17 years for lying, right?

18 A. Correct.

19 Q. Did he tell you it was for a financial
20 fraud?

21 A. Yes.

22 Q. For stealing money from some financial
23 institution?

24 A. Correct.

25 Q. And do you think your father is trying to

1 steal your lawsuit money away from you?

2 Don't look to your lawyer for the answer.

3 MR. LEOPOLD: You can answer if you know
4 the answer to it. I have no idea.

5 THE WITNESS: Yeah.

6 BY MR. TEIN:

7 Q. And your father filed a lawsuit, the first
8 lawsuit for fifty million dollars against Mr. Epstein
9 without consulting you, correct?

10 A. Correct.

11 Q. And your father had a lawyer file the first
12 lawsuit on your behalf for fifty million dollars against
13 Mr. Epstein without your knowledge, correct?

14 A. Correct.

15 Q. And you don't trust your father, do you?

16 A. Correct.

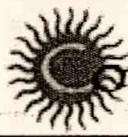
17 Q. And you believe he's trying to manipulate
18 you for his own gain, don't you?

19 A. Sort of.

20 Q. Well, you know that your mother filed a
21 statement, an affidavit, saying that you don't trust your
22 father and that you believe he's trying to manipulate you
23 for his own gain; isn't that correct?

24 A. Correct.

25 Q. You agree with that statement, don't you?



1 A. Uh-huh. Yes.

2 Q. Do you trust your stepmother?

3 A. My stepmother, no.

4 Q. You think she's also trying to steal your
5 Epstein lawsuit money away from you, don't you?

6 A. I would like to clarify something. You
7 keep saying my Epstein lawsuit money. I don't have any
8 money, and it's just a lawsuit at the moment. So I just
9 don't trust her.

10 Q. Okay. You think that your stepmother is
11 trying to take advantage of this lawsuit to try to get
12 money from Mr. Epstein that belongs to you, right?

13 A. Yes.

14 Q. Did your stepmother tell you why she was
15 arrested?

16 A. No.

17 Q. Did your stepmother tell you that she's
18 ever been arrested?

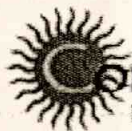
19 A. No.

20 Q. Did she tell you she was arrested for
21 fraud?

22 A. Never.

23 Q. Did she tell you that she was fired from
24 Hawthorne Aviation?

25 A. No.



1 Q. Did she tell you that she was fired from
2 Hawthorne Aviation for stealing?

3 A. No.

4 MR. TEIN: Let's take a break.

5 (Thereupon, a recess was taken.)

6 BY MR. TEIN:

7 Q. [REDACTED] before you met Jeffrey Epstein, had
8 you ever had sexual intercourse?

9 A. Yes, yeah.

10 Q. How many times?

11 A. Just a few. Twice.

12 Q. With how many different men?

13 A. Two.

14 Q. How old were they?

15 A. Zack Bryan, being one year older than me,
16 and then the other person was two years older than me.

17 Q. What was his name?

18 A. Ryan Ortell.

19 Q. How old were you when you first had sexual
20 intercourse?

21 A. 14.

22 Q. How many -- before you met Epstein, how
23 many different men had you had any type of sexual
24 activity with?

25 A. Just those two.



1 Q. Are you saying you never kissed a man other
2 than those two?

3 MR. LEOPOLD: Objection to the form of the
4 question.

5 THE WITNESS: Yes, I had kissed people
6 before.

7 BY MR. TEIN:

8 Q. Before you met Epstein, had you ever had
9 oral sex?

10 A. No.

11 Q. Ever in your life, have you exchanged sex
12 for something of value?

13 A. No.

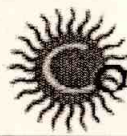
14 MR. TEIN: We're done.

15 THE WITNESS: Oh, okay.

16 MR. LEOPOLD: We'll read.

17 MS. BELOHLAVEK: I don't have any
18 questions. Thank you.

19 MR. LEOPOLD: Before we go off the record,
20 it's my understanding -- Mr. Goldberger can
21 correct the record -- but we have stipulated that
22 color copies of the documents that were identified
23 for identification certainly will be attached to
24 the deposition and counsel will be taking the
25 photographs across street so that they can be



1 laser color copied so that we have a copy, and I'm
2 assuming he'll get a copy to the court reporter,
3 too, to attach, actually a certified copy to the
4 deposition.

5 MR. GOLDBERGER: Done.

6 MR. LEOPOLD: That's if you agree to that.
7 If not, then I want to pull each one out and put
8 exhibit labels on them, which we should do before
9 we leave.

10 MR. GOLDBERGER: We're not going to do
11 either. I'll have copies sent to the court
12 reporter and she can attach them to the
13 deposition.

14 MR. LEOPOLD: So you're not going to agree
15 to what we talked about during the break then.

16 MR. GOLDBERGER: I'm not quite sure what
17 your asking me to do. Let me finish.

18 MR. LEOPOLD: Okay. Sure. That's fine.

19 MR. GOLDBERGER: Okay. If you want me to
20 go over to Ms. Belohlavek's office and make copies
21 and then I'll give those to the court reporter,
22 fine. All I'm saying is that I would avoid that
23 process. I would send copies to the court
24 reporter. But if it will make you happier --

25 MR. LEOPOLD: I'm not?

1 MR. GOLDBERGER: Let me finish.

2 MR. LEOPOLD: I'm not interrupting now.

3 MR. GOLDBERGER: But if it will make you
4 happier if I go over to Ms. Belohlavek's office
5 and make a copy of those photos that were part of
6 this deposition and then I'll give them to the
7 court reporter, I'll be happy to do it.

8 MR. LEOPOLD: I trust you implicitly,
9 however you wish to do it. However, the
10 documents, before they leave this room, need to
11 have an exhibit sticky on them with the
12 appropriate --

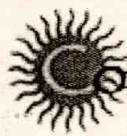
13 MR. GOLDBERGER: Want to go get some? We
14 don't have any.

15 MR. LEOPOLD: I will do that. Excuse me.
16 Let me finish the record, please. You can't do
17 that to the court reporter. She's going to stroke
18 out. You can't do that. You have to let me --

19 MR. TEIN: Finish your sentence, Ted. You
20 are the most long-winded lawyer I've ever seen in
21 my life. Finish your sentence.

22 MR. LEOPOLD: Jack, tell him not to raise
23 his voice, please.

24 MR. TEIN: Finish your sentence. Is there
25 going to be a period at the end of the sentence or



1 is it just going to be comma after comma after
2 comma?

3 Go ahead, lawyer.

4 MR. LEOPOLD: All right. The exhibits, I
5 can't prevent you from taking them, but I will
6 object and I will be bringing it to the court for
7 sanctions. You cannot take the exhibits out of
8 the room without them being marked. I want them
9 marked, because you cannot identify in the record
10 what was used. And with all due respect to
11 Mr. Goldberger, I do not -- the way this
12 deposition is going, I do not want to rely on
13 Counsel from Miami to mark the appropriate
14 exhibits. I will not do that. I cannot prevent
15 you from taking them. But if you do, I will be
16 bringing the matter to the court with appropriate
17 sanctions, because that is improper. That is
18 improper. When you use something in a deposition,
19 they are to be marked. And you have refused to do
20 that throughout for what ever reason.

21 MR. TEIN: You're wrong. Finish your
22 sentence because you're talking about something
23 you have no idea.

24 Every single one is marked, Ted. Every
25 single one is already marked. But you want to

1 argue about everything. Ever single one is
2 already marked. Isn't that silly, Ted?

3 MR. GOLDBERGER: Thirty years of doing this
4 and I have never had an argument over this.

5 MR. TEIN: You've made -- Ted, you are
6 obstructionist, you are a liar. You have lied and
7 misrepresented things, for the record. You are
8 grandstanding.

9 MR. LEOPOLD: You need to back up.

10 MR. TEIN: No, no. I'm going to finish.

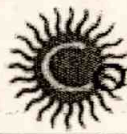
11 MR. LEOPOLD: You can finish, but don't
12 hover over me.

13 MR. TEIN: No one is hovering over you.
14 Stop trying to make a lying record.

15 Let me say something else.

16 Don't you dare threaten me with sanctions,
17 after you lied in a letter to my co-counsel about
18 the fact -- be quiet. Be quiet and let me finish.
19 You lied in a letter to my co-counsel,
20 Mr. Leopold, in which you said -- it was a
21 complete and utter lie -- that you were
22 unavailable this morning because you had a
23 hearing. That was a lie. I have never seen a
24 lawyer deign to do something like that.

25 So you will get the ex -- be quiet. Let me



1 finish. You behave.

2 MR. LEOPOLD: Don't point your finger at
3 me.

4 MR. TEIN: Listen. Be quiet and I won't
5 have a need to point it at you.

6 MR. LEOPOLD: Don't point your finger at --

7 MR. TEIN: Mr. Leopold --

8 MR. LEOPOLD: Don't point your finger at
9 me.

10 MR. TEIN: Mr. Leopold, let me finish.

11 MR. LEOPOLD: Don't raise your voice
12 either.

13 MR. TEIN: Mr. Leopold --

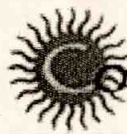
14 MR. LEOPOLD: Jack, do you want to take
15 care of this?

16 MR. TEIN: Let me finish my sentence. The
17 exhibits are marked. We are walking out of here.

18 You are someone who misrepresents the
19 record. It is absolutely atrocious what you do.
20 That is not how a lawyer should behave. This
21 deposition is over. You will get your exhibits,
22 Mr. Leopold.

23 MR. GOLDBERGER: I understand what you're
24 saying, Michael, and I understand Ted's position.

25 Just so there's -- we're going to have lots



1 of issues in this case. We're going to have lots
2 of reasons to disagree.

3 I'm going to take it over now and I'm going
4 to make copies and I'm going to give them to
5 Ms. Consor. If you want to go find some exhibit
6 labels and put some exhibit labels on it, be my
7 guest. But that's what I'm offering to do.

8 THE WITNESS: Let me say two things,
9 because I am happy to always disagree, and with
10 you, I have no problem; we could always do it
11 professionally. I have not problem.

12 I want to say two things so the record is
13 very clear.

14 Since for whatever reason I have not been
15 able to look at exhibits, because they have been
16 refused to have been shown to me --

17 MR. TEIN: That's a lie.

18 MR. LEOPOLD: -- Jack, if you represent
19 that the documents have the appropriate exhibit
20 numbers or some identifying markings, 25, 30.000,
21 whatever they may be, then you can take them, make
22 copies, send me a copy, make sure the court
23 reporter gets a copy and then send me a bill for
24 my copies, that's fine. I didn't know that they
25 are marked that way because I haven't been able to

1 look at them.

2 MR. GOLDBERGER: They are barcoded, and the
3 number that we've made reference to in the
4 deposition coincides with the barcoding.

5 MR. LEOPOLD: That's fine. Eight by eleven
6 color laser copies are fine.

7 MS. BELOHLAVEK: The State Attorneys Office
8 is not going to charge anybody for color copies I
9 print out.

10 MR. LEOPOLD: That's fine. He's going to
11 take them back to his office.

12 Secondly -- and I will be more than happy
13 to do it, because it sounds like you all know more
14 about it than I -- but I'm happy to get affidavits
15 from Mr. Pincus, Judge Stern, everybody else about
16 what happened with this hearing today, because I
17 know very little about it. But my representations
18 are what they are.

19 MR. GOLDBERGER: They stay --

20 MR. LEOPOLD: Let me just finish for the
21 record.

22 My representations or comments about what
23 happened, representation about this hearing this
24 morning, I know very little about it. I --

25 MR. GOLDBERGER: I'll take your word on

1 that.

2 MR. LEOPOLD: No, no, no. I just put it on
3 the record. I will get an affidavit -- I'm
4 assuming it sounds like you need it -- from Mr.
5 Pincus. I have no clue about what happened and
6 why it was canceled. All I was told when I was
7 out of town yesterday was that the hearing this
8 morning was cancelled.

9 MR. GOLDBERGER: I'll take your word for
10 it.

11 MR. LEOPOLD: If you want an affidavit,
12 I'll get it for you.

13 MR. GOLDBERGER: It's a personal issue for
14 me because I had to disrupt a vacation and if it
15 was done just because it wasn't convenient for
16 you, then I'm offended by that. But if you're
17 telling me that it was planned and it didn't
18 happen, I'll take your word for it.

19 MR. LEOPOLD: I am more than happy to get
20 you an affidavit, because I don't know the reason
21 why it was canceled other than the fact that I'm
22 assuming since my deposition was taken for four
23 hours on Monday for preparation for the hearing
24 today, for whatever reason it was canceled, I am
25 told it is being re-noticed. Why it was canceled,

1 I have no idea, but if your co-counsel wishes an
2 affidavit to that effect from Mr. Pincus, I'm more
3 than happy to get it. But I don't know the reason
4 why it was canceled.

5 MR. TEIN: I don't need it. But what I do
6 take issue with is regardless of why it was
7 canceled, you owed us the courtesy of saying, You
8 know what? We can start earlier this morning.

9 MR. LEOPOLD: I owe you nothing.

10 MR. TEIN: I don't care. Don't interrupt
11 me.

12 Because Jack canceled his vacation plans
13 because of you.

14 MR. GOLDBERGER: That's all right, that's
15 all right.

16 MR. TEIN: And you're selfish. And this
17 deposition is over. Good-by Mr. Leopold.

18 MR. GOLDBERGER: You can go off the record.

19 - - -

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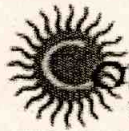
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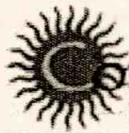
C E R T I F I C A T E

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The State of Florida,)
County of Palm Beach.)

I hereby certify that I have read the foregoing deposition by me given, and that the statements contained herein are true and correct to the best of my knowledge and belief, with the exception of any corrections or notations made on the errata sheet, if one was executed.

Dated this ____ day of _____, 2008.



1 DATE: February 25, 2008
2 TO: [REDACTED]
3 c/o Lana Belohlavek
4 Office of the State Attorney
5 401 N. Dixie Highway
6 West Palm Beach, Florida 33401
7 IN RE: STATE OF FLORIDA -V- JEFFREY EPSTEIN
8 CASE NO.: 2006 CF09454AXX

9 Please take notice that on Wednesday, the
10 20th of February, 2008, you gave your deposition in the
11 above-referred matter. At that time, you did not waive
12 signature. It is now necessary that you sign your
13 deposition.

14 Please call our office at the below-listed
15 number to schedule an appointment between the hours of
16 9:00 a.m. and 4:30 p.m., Monday through Friday.

17 If you do not read and sign the deposition
18 within a reasonable time, the original, which has already
19 been forwarded to the ordering attorney, may be filed
20 with the Clerk of the Court. If you wish to waive your
21 signature, sign your name in the blank at the bottom of
22 this letter and return it to us.

Very truly yours,

Judith F. Consor, FPR

Consor & Associates Reporting and Transcription
1655 Palm Beach Lakes Boulevard, Suite 500
West Palm Beach, Florida 33401

I do hereby waive my signature:

[REDACTED]
cc via transcript: JACK A. GOLDBERGER, ESQ.
LANNA BELOHLAVEK, ESQ.
MICHAEL R. TEIN, ESQ.
THEODORE J. LEOPOLD, ESQ.

file copy

1 ERRATA SHEET

2 IN RE: STATE-V-JEFFREY EPSTEIN

3 DEPOSITION OF: [REDACTED] TAKEN: February 20th,
2008

DO NOT WRITE ON TRANSCRIPT - ENTER CHANGES HERE

4 PAGE # LINE # CHANGE REASON

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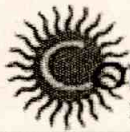
20 _____

21 Please forward the original signed errata sheet to this
office so that copies may be distributed to all parties.

22
23 Under penalty of perjury, I declare that I have read my
deposition and that it is true and correct subject to any
changes in form or substance entered here.

24 DATE: _____ SIGNATURE OF DEPONENT: _____

25



1 THE STATE OF FLORIDA,)
2 COUNTY OF PALM BEACH.)

3

4

5 I, the undersigned authority, certify that
6 [REDACTED] personally appeared before me on the 20th
7 of February, 2008 and was duly sworn.

8

9 WITNESS my hand and official seal this 25 day
10 of February, 2008.

11

12

13

14

Judith F. Consor, FPR

Notary Public - State of Florida

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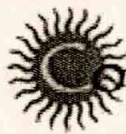
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C E R T I F I C A T E

The State Of Florida,)
County Of Palm Beach.)

I, Judith F. Consor, Court Reporter and Notary Public in and for the State of Florida at large, do hereby certify that I was authorized to and did stenographically report the deposition of [REDACTED]; that a review of the transcript was requested; and that the foregoing pages, numbered from 1 to 131, inclusive, are a true and correct transcription of my stenographic notes of said deposition.

I further certify that said deposition was taken at the time and place hereinabove set forth and that the taking of said deposition was commenced and completed as hereinabove set out.

I further certify that I am not an attorney or counsel of any of the parties, nor am I a relative or employee of any attorney or counsel of party connected with the action, nor am I financially interested in the action.

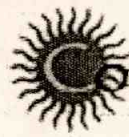
The foregoing certification of this transcript does not apply to any reproduction of the same by any means unless under the direct control and/or direction of the certifying reporter.

DATED this 25 day of February, 2008

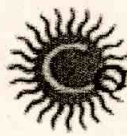
Judith F. Consor

Judith F. Consor, Court Reporter
Florida Professional Reporter

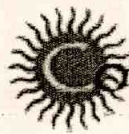




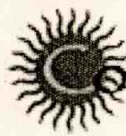
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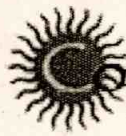
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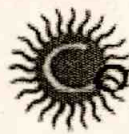
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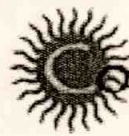
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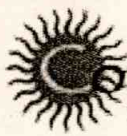
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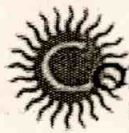
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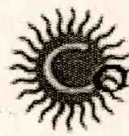
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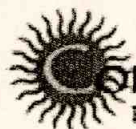
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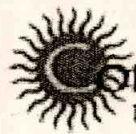
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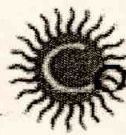


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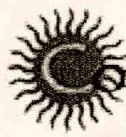
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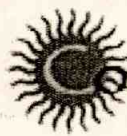
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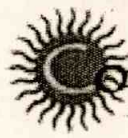
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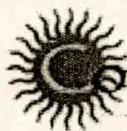
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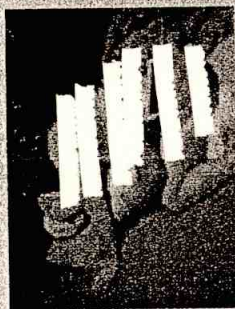


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