

Let's Play War

Warning: Poster contains offensive content

Inside 4chan's intergroup rivalry, contingent community formation, and fandomized war reporting

This project investigates two competing 4chan groups concerned with the war in Ukraine. We follow the pro-Ukrainian (/uhg/) and the pro-Russian (/chug/) threads and their fandomized war reporting. A journalistic register dominates the /uhg/ sets, and a strategic-logistic register dominates the /chug/ sets. The two threads fandomize the Ukrainian war through anthropomorphising and fictionalising nations and militaries in the form of memes. Surprisingly, there is a lack in the differential political positioning of the threads. Their sensemaking is antisemitic in nature. The differences are more stylistic than substantial. /chug/ is more conscious about the community's identity, reflected in the abundance of logos, while /uhg/ images are more evidentiary, indicating a greater emphasis on reportage and points at original journalistic endeavours. There is a relative (in)visibility of memes to the mainstream web. The vernacularity of hyper-specific online discourse emerges through absence, especially so in /chug/, which represents a vernacular within a vernacular.

How is 4chan /pol/ making sense of the RUS-UKR war and how does this sense-making affect its own dynamics of contingent community formation?

